

ALA BAITA

pour soprano, alto (viola) et orgue

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Jesus Guridi (1886-1961)
Transc. Frédéric Sorhaitz

Alto

♩ = 54
2 3 4 5

Alt.

Pia. *mp*

10 11 12 13

Alt.

Pia.

14 15 16 17 18 19

20 21 22 23 24

Alt.

Pia.

25 26 27 28

Alt.

Pia.

29 30 31 32

Alt.

Pia.

33 34 35 36

S.

Alt.

Pia.

mf

Xar- man - gari - a

p

p

Detailed description: This is a musical score for three parts: Alto (Alt.), Piano (Pia.), and Soprano (S.). The score is divided into four systems. The first system contains measures 20-24, the second 25-28, the third 29-32, and the fourth 33-36. The Alto part is in 12/8 time, the Piano part in 4/4, and the Soprano part in 4/4. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part enters in measure 33 with the lyrics 'Xar- man - gari - a'. The Piano part has a triplet in measure 35. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *p*.

37 38 39 40

S. zu - ere xan - ga - korra zi - rade? E - nepe-naz

Alt.

Pia. *mp*

41 42 43

S. e - ta do-lo - rez on - gi tru-fa-tzenzi-ra - de.

Alt.

Pia.

44 45 46 47

S. Ez teia,ba - da, pe - na e - nebiho - tze - an de - na? Nork

Alt.

Pia. *p*

48 49 50 51

S. de - zake, ba da, konpre ni e - ne ats - be

Alt.

Pia.

52 53 54 55

S. -ra - pe-na? Mai-tebat e - zin kon - ber - ti - tuz

Alt.

Pia.

56 57 58 59

S. nik su - fri - tzendu-dana. A - -

Alt.

Pia.

60 61 62 63

S. A

Alt.

Pia.