

ALA BAITA

pour 2 violons et piano

Arrangement : Jesus Guridi (1886-1961)

Transcription : Frédéric Sorhaitz

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♩ = 54 2 3 4 5 6 7 8 9

Violon 1

Violon 2

Piano

Detailed description: This block contains the first system of the musical score, covering measures 2 through 9. It features three staves: Violon 1, Violon 2, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A tempo marking of quarter note = 54 is indicated at the beginning. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed above the Violon 1 staff. In measures 2-8, Violon 1 has whole rests, while Violon 2 plays a melodic line. The Piano part has whole rests in both staves. In measure 9, Violon 1 has a quarter rest followed by a quarter note, Violon 2 has a quarter note, and the Piano part has a quarter note in the bass staff.

10 11 12 13 14 15 16 17

Vln. 1

Vln. 2

Pno.

Detailed description: This block contains the second system of the musical score, covering measures 10 through 17. It features three staves: Vln. 1, Vln. 2, and Pno. The key signature and time signature remain the same. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are placed above the Vln. 1 staff. In measures 10-15, Vln. 1 has whole rests, Vln. 2 plays a melodic line, and the Piano part has a rhythmic accompaniment in the bass staff. In measure 16, Vln. 1 has a quarter note, Vln. 2 has a quarter note, and the Piano part has a quarter note in the bass staff. In measure 17, Vln. 1 has a quarter note, Vln. 2 has a quarter note, and the Piano part has a quarter note in the bass staff.

18 19 20 21 22 23 24

Vln. 1

Vln. 2

Pno.

25 26 27 28 29 30

Vln. 1

Vln. 2

Pno.

31 32 33 34 35 36 37

Vln. 1

Vln. 2

Pno.

38 39 40 41 42 43 44

Vln. 1

Vln. 2

Pno.

45 46 47 48 49 50 51 52

Vln. 1

Vln. 2

Pno.

53 54 55 56 57 58

Vln. 1

Vln. 2

Pno.

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