

ALA BAITA

Jesus Guridi

Transc. pour choeur : Jose Luis Ansorena

Réduction à 4 voix : Frédéric Sorhaitz

Édition du 07/09/2021

Soprano

Alto

Ténor

Basse

Tempo: $\text{♩} = 54$

2 3 4 5 6

A - la bai - ta do - lu e - gin - ga - rri a - mo - dio - e -
 Mai - ti - a, mai - ti - a,
 Bai - ta do - lu - e - gin a mo - di - o - e -
 Bai - ta do - lu - e - gin a - mo - di - o - e -

S. **poco rit.** **8** **9** **a tempo** **10** **11** **12**

-tan de - na be - ti pe - naz bai - te - ra ma - tza
 mai - ti - a, mai - ti - a,
 -tan de - na be - ti bai - te - ra ma -
 -tan de - na be - ti bai - te - ra - ma -

2

poco rit. a tempo

S. 13 gauaketa 14 e - gu - nak 15 16 17 18 19

A. 13 14 15 16 17 18 19

T. 13 14 15 16 17 18 19

B. 13 14 15 16 17 18 19

-tza ta e-gu - nak EZ bada

$\text{♩} = 40 \quad \text{♩} = 60$

S. 19 pe - na 20 ne - re bi 21 o - tze - an de - na ni hork ez pai - ti -

A. 19 pe - na 20 ne - re bi 21 o - tze - an de - na ni hork ez pai - ti -

T. 19 pe - na 20 ne - re bi 21 otz - e an de - na ni hork ez pai - ti -

B. 19 pe - na 20 - 21 - 22 - 23 - 24 - 25 -

ni hork kon

S. 26 A. 27 T. 28 B. 29 S. 30 A. 31

-ro kon - pre-ni ne-reatsbe - he ra-pe - nak

-ro kon - pre-ni nik su atsbera pe-nak

-ro kon - pre-ni nik su - atsbera penak

-pre - ni ne-re ats - be - ra-pe - nak

$\text{♩} = 60$ $\text{♩} = 48$

S. 32 A. 33 T. 34 B. 35 S. 36 A. 37

mai-tebat e - zin kon-ber - ti-tuz nik su - fri - tzen

mai - te bat kon-ber - ti-tuz nik su - fri - tzen

mai - te bat kon-ber - ti-tuz nik su - fri - tzen

mai - te bat kon - ber - ti-tuz nik su - fri - tzen

$\text{♩} = 60$ $\text{♩} = 44$ $\text{♩} = 56$

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The tempo is indicated by a dotted quarter note = 40 for measures 38-40, and a dotted quarter note = 34 for measure 44. The vocal parts are:

- S.** Soprano: Starts with a eighth-note pair followed by a quarter note. In measure 40, there is a grace note (eighth note) before the quarter note 'nak.'. The lyrics are 'du - da - nak.'
- A.** Alto: Starts with two eighth notes. In measure 40, there is a grace note (eighth note) before the quarter note 'nak.'. The lyrics are 'du - da - nak.'
- T.** Tenor: Starts with a quarter note followed by a sixteenth-note pair (two eighth notes). In measure 40, there is a grace note (eighth note) before the quarter note 'U'. The lyrics are 'du - da'.
- B.** Bass: Starts with two eighth notes. In measure 40, there is a grace note (eighth note) before the quarter note 'U'. The lyrics are 'du - da'.

Measure numbers 38, 39, 40, 41, 42, 43, 44 are marked above the staves. Measure 41 has a sharp sign above the staff. Measure 42 has a sharp sign above the staff. Measure 43 has a sharp sign above the staff. Measure 44 has a sharp sign above the staff.