

Soprano

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Pascual Aldave (1924-2013)

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Réduction à 4 voix : FS

♩. = 104

A - ke - rraiku - si de - gu A - ke - rraiku - si de - gu A -

8

♩. = 120

ke - rraiku - si de - gui - ku - si de - gua - ke - rra A - ke - rra

13

A³ - ke - rra A - ke - rra A - ke - rra A

18

♩. = 112

A A A A - ke - rraiku - si de - gu ba - ra - tze - an ja -

24

ten Ma - ki - lai - ku - si de - gu a - ker o - ri jo - tzen

29

♩. = 80

♩. = 92

Ma - ki - lak A - ke - rra A - ke - rrak Ar - to - a A - ke - rra

31

♩. = 112

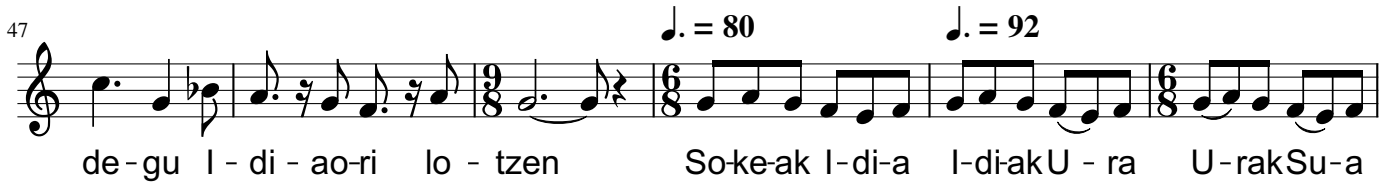
ken Ba - ra - tze - tik a - kerra ken ken ken ken ken Su - a i - ku - si


35

de - gu Ma - ki - laorie - rre tzen U - ra i - ku - si de - gu Su o - ri i - tza -

41

tzen I - di - ai-ku - si de - gu Ur o - ri e - da - ten So - ke - ai-ku - si

47 $\text{♩} = 80$ $\text{♩} = 92$

de-gu I - di - ao-ri lo - tzen So-ke-ak I-di-a I-diakU - ra U-rakSu-a

53 $\text{♩} = 112$ $\text{♩} = 120$

Su - akMa-ki-la Ma-ki-lak A - ke-rra A - ke-rrak Ar - to - a A - ke-rra

56 $\text{♩} = 112$

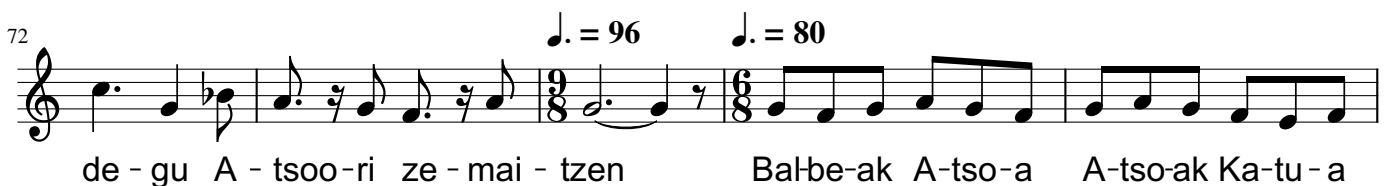
ken Ba-ra-tze-tik a-kerra ken ken ken ken ken Sa - gu-ai-ku - si

60

de-gu so - ke - a e - te - tzen Ka - tu - ai-ku - si de-gu Sa - guo-ria-rra - pa-

66

tzen A - tso-ai-ku - si de - gu Ka - tuo - ri ta - rrai - tzen Bal - be-ai-ku - si

72 $\text{♩} = 96$ $\text{♩} = 80$

de - gu A - tsoo-ri ze - mai - tzen Balbe-ak A-tso-a A-tso-ak Ka-tu-a

77 $\text{♩} = 96$ $\text{♩} = 112$

Ka-tu-ak Sagu-a Sagu-ak So-ke-a Soke-ak I-di-a I-diakU - ra U-rakSu-a

82 $\text{♩} = 120$

Su - akMa-ki-la Ma-ki-lak A - ke-rra A - ke-rrak Ar - to - a A - ke-rra

85 $\text{♩} = 112$



ken Ba-ra-tze-tik a-kerra ken ken ken ken ken Ba-ra-tze-tik a-kerra

Detailed description: This block contains the musical notation for measures 85, 86, and 87. The music is written on a single treble clef staff in 12/8 time. Measure 85 starts with a quarter note 'ken', followed by a dotted quarter note 'Ba-ra-tze-tik', and an eighth note 'a-kerra'. Measure 86 consists of four eighth notes, each labeled 'ken'. Measure 87 repeats the pattern of measure 85: a quarter note 'ken', a dotted quarter note 'Ba-ra-tze-tik', and an eighth note 'a-kerra'. The lyrics are placed directly below the notes.

88



ken ken ken ken ken ken ken ken ken E - up

Detailed description: This block contains the musical notation for measure 88. The music is written on a single treble clef staff. It begins with eight eighth notes, each labeled 'ken'. The final note of this eighth is followed by a quarter note 'E' and a dotted quarter note 'up'. A glissando line is written above the 'E' note, indicating a slide. The measure ends with a double bar line. The lyrics are placed below the notes.