

Alto

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Pascual Aldave (1924-2013)

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Réduction à 4 voix : FS


The musical score consists of eight staves of music for four voices (FS). The first staff starts at measure 1 with a tempo of $\text{♩} = 104$. The lyrics are "A - ke - rrai-ku - si de - gu" repeated. The second staff begins at measure 8 with a tempo of $\text{♩} = 120$, continuing the lyrics "ke - rrai-ku - si de - gui-ku - si de - gua-ke - rra A - ke - rra". The third staff starts at measure 13 with a tempo of $\text{♩} = 112$, with lyrics "A - ke - rra A - ke - rra A - ke - rra A". The fourth staff begins at measure 18 with a tempo of $\text{♩} = 112$, with lyrics "A - ke - rrai-ku - si de - gu ba - ra - tze-an ja -". The fifth staff starts at measure 24 with a tempo of $\text{♩} = 112$, with lyrics "ten Ma - ki - lai-ku - si de - gu a - ker o - ri jo - tzen". The sixth staff begins at measure 29 with a tempo of $\text{♩} = 80$, with lyrics "Ma - ki - lak A - ke - rra". The seventh staff continues at $\text{♩} = 92$ with lyrics "A - ke - rrak Ar - to - a A - ke - rra". The eighth staff begins at measure 31 with a tempo of $\text{♩} = 112$, with lyrics "ken Ba - ra - tze - tik a - ke - rra ken ken ken ken Su - a i - ku - si". The ninth staff starts at measure 35 with a tempo of $\text{♩} = 92$, with lyrics "de - gu Ma - ki - lao - rie - rre tzen U - ra i - ku - si de - gu Su o - ri i - tzal -". Measure numbers 1, 8, 13, 18, 24, 29, 31, and 35 are indicated above the staves.

41

tzen I - di - ai-ku - si de-gu Ur o - ri e - da - ten So - ke - ai-ku - si

47

$\text{♩.} = 80$ $\text{♩.} = 92$

de - gu I - di - ao-ri lo - tzen So-ke-ak I - di-a I - di-ak U - ra

52

$\text{♩.} = 112$

U - rak Su - a Su - ak Ma - ki - la Ma - ki - lak A - ke - rra

55

$\text{♩.} = 120$ $\text{♩.} = 112$

A-ker-rak Ar-to - a A-ke-rra ken Ba - ra-tze - tik a-ker-ra ken ken ken ken

58

ken Sa - gu - ai-ku - si de-gu so - ke - a e - te - tzen Ka - tu - ai-ku - si

64

de - gu Sa - guo-ria-rra - pa - tzen A - tso-ai-ku - si de - gu Ka - tuo-ri ta - rrai -

70

$\text{♩.} = 96$

tzen Bal - be - ai-ku - si de - gu A - tsoo - ri ze - mai - tzen

75

$\text{♩.} = 80$ $\text{♩.} = 96$

Bal-be-ak A-tso-a A-tso-ak Ka-tu-a Ka-tu-ak Sa-gu-a Sa-gu-ak So-ke-a

79

J. = 112

J. = 120

So-ke-ak I-di-a I-di-ak U - ra U - rak Su - a Su - ak Ma-ki-la Ma-ki-lak A-ke-rra

84

J. = 112

A-ke-rrak Ar-to - a A-ke-rra ken Ba - ra-tze - tik a-ke-rra ken ken ken ken

87

ken Ba - ra-tze - tik a-ke-rra ken E -

91

up

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