

AITARI

Edition du 15/04/2025

Texte : Robert Sorhaitz
Musique : Frédéric Sorhaitz

S. 5 zane-der sa-soi-na i - zanne - gubeltzi-an.
dane-domendi-an, be tiprestzengi-zo-na.

A. 6 zane-der sa-soi-na i - zanne - gubeltzi-an.
dane-domendi-an, be tiprestzengi-zo-na.

T. 7 zane-der sa-soi-na i - zanne - gubeltzi-an.
dane-domendi-an, be tiprestzengi-zo-na.

B. 8 zane-der sa-soi-na i - zanne - gubeltzi-an.
dane-domendi-an, be tiprestzengi-zo-na.

9 Aita-ri Aita-ri
mp

10 Aita-ri Aita-ri
mp

S. 15 zu-re go-go a be - ti al-de an.
or-ta - ko ai - ta e - res - pe-ta - tzen.

A. 16 zu-re go-go a be - ti al-de an.
or-ta - ko ai - ta e - res - pe-ta - tzen.

T. 17 zu-re go-go a be - ti al-de an.
or-ta - ko ai - ta e - res - pe-ta - tzen.

B. 18 zu-re go-go a be - ti e-txe al-de - an.
or-ta - ko ai - ta e - zai - tut e-respe-ta - tzen.

S. 20 E-gungoe-gune-an penazukbi-o-tze-an, bai-nanzi-rae-txe-

A. 21 E-gungoe-gu-ne-an pena zuk bi-o-tze-an, bai-nanzi-rae-txe-

T. 22 E-gungoe-gu-ne-an pena zuk bi-o-tze-an, bai-nanzi-rae-txe-

B. 23 E-gungoe-gu-ne-an pena zuk bi-o-tze-an, bai-nanzi-rae-txe-

S. 24 E-gungoe-gu-ne-an pena zuk bi-o-tze-an, bai-nanzi-rae-txe-

A. 25 -an aur ti-ki-enalde-an Aita-ri Aita-ri mp Hori da i -

T. 26 -an aur ti-ki-enalde-an Aita-ri Aita-ri mp Hori da i -

B. 27 -an aur ti-ki-enalde-an Aita-ri Aita-ri mp Hori da i -

S. 28 -an aur ti-ki-enalde-an Aita-ri Aita-ri mp Hori da i -

A. 29 *mp* -an aur ti-ki-enalde-an Aita-ri Aita-ri f Hori da i duz-ki-

T. 30 -an aur ti-ki-enalde-an Aita-ri Aita-ri f Hori da i duz-ki-

B. 31 -an aur ti-ki-enalde-an Aita-ri Aita-ri f Hori da i duz-ki-

S. 32 -duz-ki-a bi-otz xo-ko-an de-na, ar-gi-tzen zintzu-a,

A. 33 -duz-ki-a bi-otz xo-ko-an de-na, ar-gi-tzen zintzu-a,

T. 34 -duz-ki-a bi-otz xo-ko-an de-na, ar-gi-tzen zintzu-a,

B. 35 -a bi-otz xo-ko-ande-na, ar-gi-tzen duz-ki-a, be-

The musical score consists of three staves of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are in Korean, with some words in English. The score includes measure numbers 20 through 35. Measure 20 starts with a soprano note. Measures 21-24 show soprano, alto, tenor, and bass entries respectively, followed by a repeat of the soprano line. Measures 25-28 continue the pattern. Measure 29 is a dynamic instruction (mp) for the soprano, followed by a repeat of the previous measures. Measures 31-35 conclude the section.

4

36 37 38 39 40

S. go - go - a.
A. go - go - a.
T. go - go - a.
B. *mf*
-rotzendugo-go - a.
Ai-ta - ri
O - ri duzu for - tu - na

41 42 43 44 45 46

$\text{J} = 54$ $\text{J} = 44$

S. denen amo - di-o-a, be-re-xe-kidene-an
A. denen amo - di-o-a, be-re-xe-kidene-an
T. denen amo - di-o-a, be-re-xe-kidene-an
B. denen amo - di-o-a, be-re-xe-kidene-an
e-iengo-xoe-txe-an. Ai-

47

$\text{J} = 36$

48

S. -ta - - - ri
A. -ta - - - ri
T. -ta - - - ri
B. -ta - - - ri