

Tenor

# AITAK ET'AMAK

Aita Donostia

♩ = 60

Musical notation for measures 1-7. Measure 1 starts with a fermata over a half note G4. Measure 2 is a quarter rest. Measures 3-7 contain a melodic line in 3/4 time.

mm Aitaket' a - makhe-ri - tik, mai - ti - a. mm  
hor - taz pe-na - rik, mai - ti - a. mm

Musical notation for measures 8-14. Measure 8 starts with a fermata over a half note G4. Measures 9-14 continue the melodic line.

8 maitia mm bi - da-li nau-te mm  
maitia mm fi - de-la-go - a. mm

Musical notation for measures 15-20. Measure 15 starts with a fermata over a half note G4. Measures 16-20 continue the melodic line.

15 ez i - za - te-ko entra-da - rik. mm  
E - tzaitut, ez se-ku-lan nik. mm

Musical notation for measures 21-23. Measure 21 starts with a fermata over a half note G4. Measures 22-23 continue the melodic line. Measure 23 ends with a fermata over a half note G4.

Ez i - zan

*p*  
mm