

# Aita Gurea

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F. de Madina

♩ = 56

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

The score is written for piano and bass. It begins with a tempo marking of ♩ = 56. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is divided into measures numbered 2 through 67. Dynamics include *pp*, *p*, *mf*, and *f*. Articulations such as accents and slurs are used throughout. A repeat sign is present at measure 31. The score concludes with a double bar line at measure 67.