

Piano ad libitum

Aita Gurea

Édition du 17/05/2023

Francisco de Madina (1907-1972)

Piano ad lib. : Frédéric Sorhaitz

J = 56

2 3 4 5 6 7 8 9 10

Voix

Piano

11 3 12 13 14 3 15 16 3

Vx.

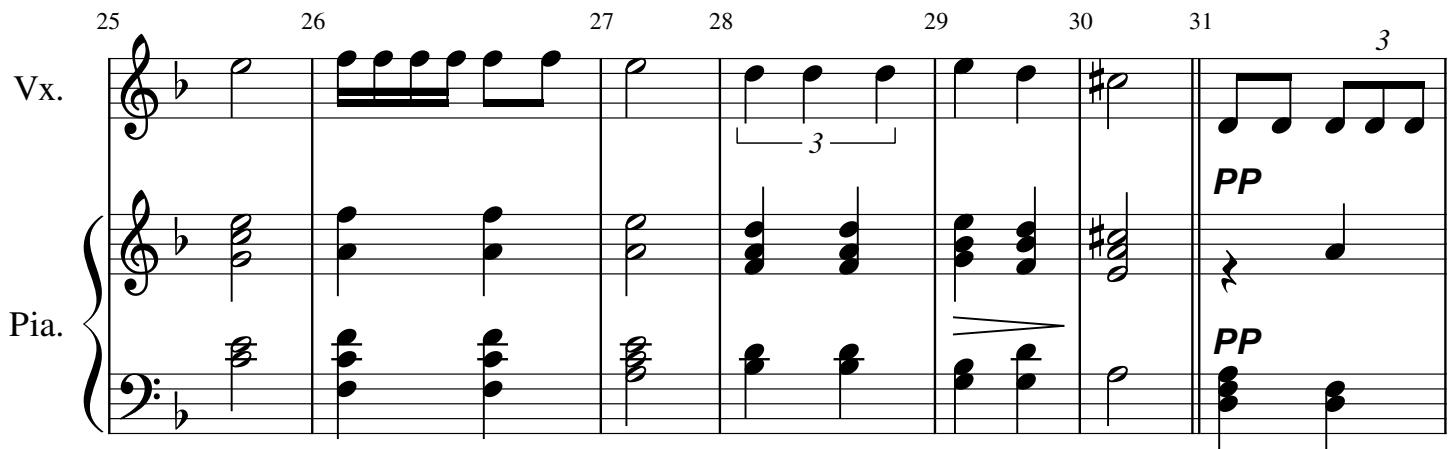
Pia.

17 18 19 20 21 22 23 24

Vx.

Pia.

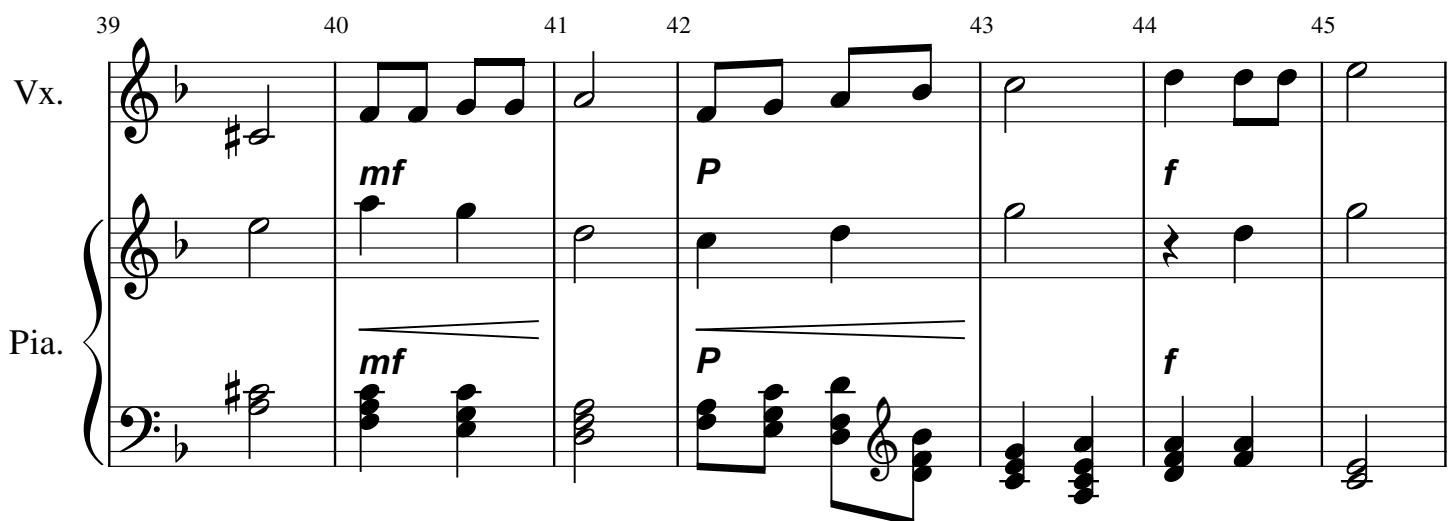
25 26 27 28 29 30 31 3

Vx. 

32 33 34 35 36 37 38

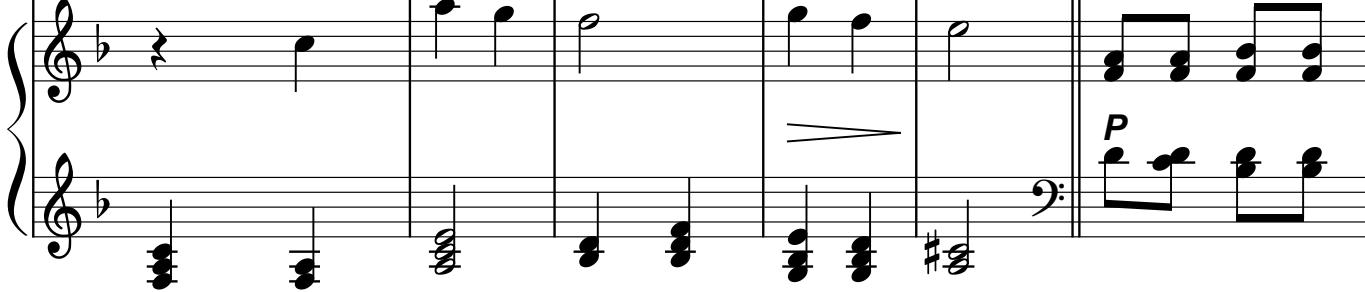
Vx. 

39 40 41 42 43 44 45

Vx. 

46 47 48 49 50 51

Vx. 

Pia. 

52 53 54 55 56 57 58 59

Vx. 

Pia. 

60 61 62 63 64 65 66

Vx. 

Pia. 

67 68 69 70 71 72 73 74

Vx. The Violin part consists of eighth-note patterns. The Piano part features a bass line with eighth-note chords.

Pia. The Violin part consists of eighth-note patterns. The Piano part features a bass line with eighth-note chords.

75 76 77 78 79 80 81 82 83

Vx. The Violin part includes a grace note and eighth-note pairs. The piano part includes dynamic markings: **f**, **f**, **p**, and **p**.

Pia. The Violin part includes a grace note and eighth-note pairs. The piano part includes dynamic markings: **f**, **f**, **p**, and **p**.

84 85 86 87

Vx. The Violin part consists of eighth-note pairs. The piano part features sustained notes with slurs.

Pia. The Violin part consists of eighth-note pairs. The piano part features sustained notes with slurs.