

# Aita Gurea

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Adapt. pour 4 voix : FS

♩ = 56

Soprano  
Alto  
Ténor  
Basse

Ai-ta gure-a ze-ru-e-tanzau-de - na santi-fi-ka-tu - a

Ai-ta gure-a ze-ru-e-tanzau-de - na santi-fi-ka-tu - a

Ai-ta gure-a ze-ru-e-tanzau-de - na santi-fi-ka-tu - a

Ai-ta gure-a ze-ru-e-tanzau-de - na santi-fi-ka-tu - a

Detailed description: This block contains the first five measures of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 2/4 time with a tempo of 56 beats per minute. The key signature has one flat (B-flat). Each voice part features a melodic line with lyrics underneath. The lyrics are: 'Ai-ta gure-a ze-ru-e-tanzau-de - na santi-fi-ka-tu - a'. There are triplets and other rhythmic markings above the notes in each part.

S  
A  
T.  
B.

i-zan-be di zure i-ze - na Be-tor gu-ga - na zure er-rei-no - a

i-zan-be di zure i-ze - na Be-tor gu-ga - na zure er-rei-no - a

i-zan-be di zure i-ze - na Be-tor gu-ga - na zure er-rei-no - a

i-zan-be - di zure - i-ze - na Be-tor gu-ga - na zure er-rei-no - a

Detailed description: This block contains measures 6 through 13 of the musical score for the four voices. The lyrics are: 'i-zan-be di zure i-ze - na Be-tor gu-ga - na zure er-rei-no - a'. The music continues with similar melodic patterns and includes a sharp sign (#) above the note 'na' in measure 9. There are also triplets and other rhythmic markings.

14 15 16 17 18 19 20

S  
e - gin be - di zu-re bo-ron-da - te - a ze-ru-ta lur - re - an

A  
e - gin be - di zu-re bo-ron-da - te - a ze-ru-ta lur - re - an

T.  
e - gin be - di zu-re bo-ron-da - te - a ze-ru-ta lur - re - an

B.  
e - gin be - di zu-re bo-ron-da - te - a ze-ru-ta lur - re - an

21 22 23 24 25 26 27 28 29

S  
E-manei-gu - zu e - gu-ne-ro-ko o-gi - a Bar - ka zaiz - ki-gu zu gu-

A  
E-manei-gu - zu e - gu-ne-ro-ko o-gi - a Bar - ka zaiz - ki-gu zu gu-

T.  
E-manei-gu - zu e - gu-ne-ro-ko o-gi - a Bar - ka zaiz - ki-gu zu gu-

B.  
E-manei-gu - zu e - gu-ne-ro-ko o-gi - a Bar - ka zaiz - ki-gu zu gu-

30 31 32 33 34 35 36 37

S  
re-zor rak guk geure zor-du nai Bar-ka tzen di-e gun be - ze-

A  
re-zor rak guk geure zor-du nai Bar-ka tzen di-e gun be - ze-

T.  
8 re-zor rak guk geure zor-du nai Bar-ka tzen di-e gun be - ze-

B.  
re-zor - rak guk geure zor-du nai Bar-ka - tzen di-e - gun be - ze-

38 39 40 41 42 43 44 45 46

S  
la Ez gaitza zu u tzi ten-ta-zi-o-ne tan e-ror-tzen bai-zi-

A  
la Ez gaitza zu u tzi ten-ta-zi-o-ne tan e-ror-tzen bai-zi-

T.  
8 la Ez gaitza zu u tzi ten-ta-zi-o-ne tan e-ror-tzen bai-zi-

B.  
la Ez gaitza - zu u - tzi ten-ta-zi-o-ne - tan e-ror - tzen bai-zi-

♩ = 52

47                      48                      49                      50                      51                      52                      53                      54                      55                      56                      57

S. kan li-bra gait-tza zu gai - tze-ta - tik A - men

A. kan li-bra gait-tza zu gai - tze-ta - tik A - men

T.  
8 kan li-bra gait-tza zu gai - tze-ta - tik A - men

B. kan li-bra gait-tza zu gai - tze-ta - tik A - men