

AITA GUREA

Francisco de Madina (1907-1972)

$\text{♩} = 54$

Ténor 1
8 Ai-ta gure-a zeru-e-tanzaude-na: santi-fi-ka-tu-a

Ténor 2
8 Ai-ta gure-a zeru-e-tanzaude-na: santi-fi-ka-tu-a

Baryton
8 Ai-ta gure-a zeru-e-tanzaude-na: santi-fi-ka-tu-a

Basse
8 Ai-ta gure-a zeru-e-tanzaude-na: santi-fi-ka-tu-a

T. 1
8 i-zanbe-di zure i-ze-na Betorguga-na zureerreino

T. 2
8 i-zanbe-di zure i-ze-na Betorguga-na zureerreino

Bar.
8 i-zanbe-di zure i-ze-na Betorguga-na zureerreino

B.
8 i-zanbe-di zure i-ze-na Betorguga-na zureerreino

13 14 15 16 17 18 19

T. 1
8
-a, e - ginbe di zureboronda-te a ze-ru ta lu - rre -

T. 2
8
-a, e - ginbe di zureboronda-te a ze-ru ta lu - rre -

Bar.
-a, e - ginbe di zureboronda-te a ze-ru ta lu - rre -

B.
-a, e - ginbe - di zureboronda-te - a ze-ru ta lu - rre -

20 21 22 23 24 25 26

T. 1
8
-an. Emanei-gu - zu e - guneroko o - gi - a Bar -

T. 2
8
-an. Emanei-gu - zu e - guneroko o - gi - a Bar -

Bar.
-an. Emanei-gu - zu e - guneroko o - gi - a Bar -

B.
-an. Emanei-gu - zu e - guneroko o - gi - a Bar -

27 28 29 30 31 32 33 34

T. 1
8
-kazaiz ki-gu - zu gu - re zo - rrak, gukgeure zor-du - nai,bar-ka

T. 2
8
-kazaiz ki-gu - zu gu - re zo - rrak, gukgeure zor-du - nai,bar-ka

Bar.
-kazaiz ki-gu - zu gu - re zo - rrak, gukgeure zor-du - nai,bar-ka

B.
-kazaiz - ki-gu - zu gu - re zo - rrak, gukgeure zor-du - nai,bar-ka

35 36 37 38 39 40 41

T. 1
8
-tzen di-e - gun be - ze - la Ez gaitza zu u - tzi

T. 2
8
-tzen di-e - gun be - ze - la Ez gaitza zu u - tzi

Bar.
-tzen di-e - gun be - ze - la Ez gaitza zu u - tzi

B.
-tzen di-e - gun be - ze - la Ez gaitza zu u - tzi

42 43 44 45 46 47 48

T. 1
8
3
ten-ta-zi-o-e - tan e - ror - tzen, bai - zi - kan li-bragaitza

T. 2
8
3
ten-ta-zi-o-e - tan e - ror - tzen, bai - zi - kan li-bragaitza

Bar.
3
ten-ta-zi-o-e - tan e - ror - tzen, bai - zi - kan li-bragaitza

B.
3
ten-ta-zi-o-e - tan e - ror - tzen, bai - zi - kan li-bragaitza

49 50 51 52 53 54 55 56

T. 1
8 -zu gai - tze - ta - tik. A - men.

T. 2
8 -zu gai - tze - ta - tik. A - men.

Bar.
-zu gai - tze - ta - tik. A - men.

B.
-zu gai - tze - ta - tik. A - men.

Detailed description: This is a musical score for four voices: Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "-zu gai - tze - ta - tik. A - men." The lyrics are aligned with the notes in each staff. Above the staves, measure numbers 49 through 56 are indicated. The notes are: T. 1 (treble clef, 8): 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (half). T. 2 (treble clef, 8): 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (half). Bar. (bass clef): 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (half). B. (bass clef): 49 (quarter), 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter), 55 (quarter), 56 (half). The lyrics are: "-zu gai - tze - ta - tik. A - men." The lyrics are aligned with the notes in each staff.