

Piano ad libitum  
(FS)

# Ai Mari Miguel

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Juan Urteaga (1914-1990)

♩ = 72

**INTRO**

2 3 4 5 6

7 8 9 10 13 14 15 16

**CHOEUR**

17 18 19 20 21 22 23

24 25 26 27 28 29 32

♩ = 56

♩ = 64

♩ = 56

♩ = 72

33 34 35 36 37 38 39

40 41 42 43  $\text{♩} = 64$  44  $\text{♩} = 56$  45

46  $\text{♩} = 72$  47 48 *mf* 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

Musical score for measures 65-70. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 65-70 show a sequence of chords and melodic lines in both the treble and bass staves. Measure 66 features a repeat sign. Measure 70 ends with a sharp sign on the final chord.

$\text{♩} = 42$

LENTO

71 72 73 74 75 76

Musical score for measures 71-76. Measure 71 begins with a repeat sign. Measures 72-73 contain chords with accents (>). Measure 74 has a fermata over the final note. Measures 75-76 continue the chordal texture. Measure 76 ends with a fermata.

77 78 79  $\text{♩} = 72$  80 81

Musical score for measures 77-81. Measure 77 features a fermata over a chord. Measure 78 has a fermata over a note. Measure 79 has a fermata over a chord. Measure 80 has a fermata over a chord. Measure 81 has a fermata over a note. The tempo marking  $\text{♩} = 72$  is placed above measure 79.