

Piano

# AGUR JAUNAK

Harm. Frédéric Sorhaitz  
Bayonne, 2017, 2022

Édition du 03/04/2022

♩ = 58

2 3 4 5

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 58. Measure 1 starts with a treble clef and a key signature of one sharp. The bass clef part begins with a whole note G. Measures 2-5 contain chords and moving lines in both hands. A repeat sign is placed at the beginning of measure 3.

6 7 8 9 10

Musical notation for measures 6-10. The notation continues from the previous system. Measure 6 begins with a treble clef and a key signature of one sharp. The bass clef part continues with a whole note G. Measures 7-10 contain chords and moving lines in both hands. A repeat sign is placed at the beginning of measure 9.

11 12 13 14 15 16

Musical notation for measures 11-16. The notation continues from the previous system. Measure 11 begins with a treble clef and a key signature of one sharp. The bass clef part continues with a whole note G. Measures 12-16 contain chords and moving lines in both hands. The piece concludes with a final cadence in measure 16.

17 18 19 20 21

Musical score for measures 17-21. Measure 17 is in 4/4 time. Measure 18 changes to 4/4. Measure 19 changes to 3/4. Measures 20 and 21 are in 3/4. The key signature is one sharp (F#).

1. 1. 2. 22 23 24 25  $\text{♩} = 32$

Musical score for measures 22-25. Measure 22 is in 4/4. Measure 23 is in 4/4. Measure 24 is in 4/4. Measure 25 is in 4/4. The key signature is one sharp (F#). A tempo marking of quarter note = 32 is present.

26 27  $\text{♩} = 58$  28

Musical score for measures 26-28. Measure 26 is in 4/4. Measure 27 is in 4/4. Measure 28 is in 4/4. The key signature is one sharp (F#). A tempo marking of quarter note = 58 is present.

Partitura hau Euskal kultur erakundeak eta Iparraldeko Abesbatzen Elkartek antolatatu duten sareko bildumatik deskargatua izan da. **Baliatu aitzin, aholkatzen dizugu <http://partiturak.eke.eus> orrian bilduak diren garrantzizko zehaztasunak artoski irakurtzea.**

Gurekin harremanetan sartzeko, milesker [partiturak@eke.eus](mailto:partiturak@eke.eus) helbidera idazteaz.



Cette partition a été téléchargée depuis la parthèque en ligne mise en place par l'Institut culturel basque et la Fédération des Chœurs du Pays Basque. **Nous vous recommandons de lire attentivement les précisions importantes détaillées sur la page <http://partitions.eke.eus> avant de l'utiliser.**

Pour joindre les personnes contribuant à l'édition et à la mise en ligne des partitions de la parthèque merci d'écrire à l'adresse [partitions@eke.eus](mailto:partitions@eke.eus).