

Voix 3

Adios ene maitia

Chant traditionnel

harm. Javier Bello-Portu (1920-2004)

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♩ = 88
p

Voix 3

2 3 4 5 6 7 8 9 10 11

mm mm A - di - os e - ne mai-

A.

12 13 14 15 16 17 18 19

f

ti - a a - di - o se - kü - la - ko! Nik ez dit bes - te pe-

A.

20 21 22 23 24 25 26 27

p

na - rik mai - ti - a zu - re - ta - ko. Ze - ren üz - ten zü-

A.

28 29 30 31 32 33 34 35 36 37

p

tü - dan hain li - bro bes - ten - ta - ko! mm mm

A.

38 39 40 41 42 43 44 45 46

Zer - ta - ko e - rrai - ten dü - zü a - di - o

A.

47 48 49 50 51 52 53 54

f

ko? Us - te dü - zi - a ez - tü da - la a - mo - di - o
se - kü - la -

55 56 57 *p* 58 59 60 61 62

A. Musical staff in treble clef with notes and accidentals for measures 55 to 62. Measure 57 is marked with a piano (*p*) dynamic. The notes are: 55 (G4), 56 (A4), 57 (B4), 58 (C5), 59 (B4), 60 (A4), 61 (G4), 62 (F4).

zu-re-ta -

ko? Zük na - hi ba - lin ba - nai-zü e - nü - ke - zü

63 64

A. Musical staff in treble clef with notes and accidentals for measures 63 and 64. Measure 63 contains two notes: G4 and A4. Measure 64 contains one note: B4. The staff ends with a double bar line and repeat dots.

bes - ten - ta - ko.