

# Zaspi Probintziak(transp.)

Jo.Maris/07/06/

♩=90

Intro.

Guitare =Capo. 3°case ,lire ces accords

Chords: C, Dm, G, F, Em, G, C

Measures 1-7: Intro. The music is in 2/4 time with a key signature of three flats. The melody features eighth-note patterns and quarter notes, while the bass line consists of a steady eighth-note accompaniment.

Chords: C, G7, F

Measures 8-15: The melody continues with eighth-note runs and quarter notes. The bass line maintains the eighth-note accompaniment. A triplet of eighth notes appears in measure 15.

Chords: C, C, F, C, G7

Measures 16-23: The melody features a mix of quarter and eighth notes. The bass line continues with eighth notes. A triplet of eighth notes is present in measure 23.

Chords: C, F, C, G7, C, Am

Measures 24-31: The melody includes quarter notes and eighth notes. The bass line features eighth notes and a triplet of eighth notes in measure 31.

Chords: Dm, Am, Am, G7, G, C

Measures 32-39: The melody concludes with quarter and eighth notes. The bass line includes eighth notes and a triplet of eighth notes in measure 32. The piece ends with a double bar line.

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