

# L.Urtzo Churia Errazu (4.Voix Eg.) Alexandre Lesbordes

Baryton solo et 4 voix égales

Transcription Jo.Maris

♩=80

musical score for measures 1-7. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a solo line and four equal voices (Tenors 1 and 2, Baritone, Bass). The lyrics are: Ur\_tzo chu ri a, e rra\_ zu, no rat jo. The dynamics are marked *p* (piano).

musical score for measures 8-14. The score continues with the same instrumentation. The lyrics are: ai ten zi ren zu. The dynamics are marked *mf* (mezzo-forte) and *dim...* (diminuendo). The solo line has a *dim...* marking above it.

musical score for measures 15-21. The score continues with the same instrumentation. The lyrics are: Es pai ni a ko men di. The dynamics are marked *mf* (mezzo-forte).

# L.Urtzo Churia Errazu (suite 2)

2 22 *cresc....* *cresc....*

solo  
ak E lhu rrez be thi ak di tu tzu

Ten.1  
ou... ou... etc...

Ten.2  
ou... ou... etc... Gaur ko zu re

Bary.  
ou... ou... etc... Gaur ko zu re

Bas.  
ou... ou... etc... Gaur ko zu re

29 *rit..*

Ten.1  
os ta tu Gu re e tche an ba du zu

Ten.2  
os ta tu Gu re e tche an ba du zu

Bary.  
os ta tu Gu re e tche an ba du zu

Bas.  
os ta tu Gu re e tche an ba du zu

2° Couplet : Izar haren begia begia, hain da charmagarria,  
Koloreak churi-gorri, perfetzionez bethia  
Eria-re senda liro haren begitarteak

3° Couplet : Ez nu izitzen elhurrak ez-eta gau ilhunak,  
Maitea gatik pasa nintzazke gauak eta egunak  
Gauak eta egunak, desertu eta oihanak.