

Udaberria

Paroles : Jon Enbeita

Mus. : Juan Karlos Irizar

Harmo.Jo.Maris

♩=120

Intro.

Chords: C, Em, F, C, G

Voix

Voix

Basse

Chords: Em, F, C, G⁷, C, Dm

6

1° Ba ra tzer di ko lo re a__
2° Be re lei ho rran dauz ka ten__

1° Ba ra tzer di ko lo re a__
2° Be re lei ho rran dauz ka ten__

Chords: G⁷, C, Dm, G⁷

11

1° Za bal du di ra ar gi rat__
2° U so ak e ta ai na rak__

U da be rri a ze ru tik__
A gur tze ko jaun tzi di ra__

Jei ki tzen a ri
Oi han ta ze la

1° Za bal du di ra ar gi rat__
2° U so ak e ta ai na rak__

U da be rri a ze ru tik__
A gur tze ko jaun tzi di ra__

Jei ki tzen a ri
Oi han ta ze la

Chords: C, C, Dm, G⁷, C

16

1° da
2° iak

1° Oi! u da
2° Zoin e der

Be rri a
di tu zun

Udaberria(2)

2

21

1. Dm G⁷ C

2. Dm

Kan ta ri tu tzu xo riak
Men di ak E

Detailed description: This block contains the first system of the musical score, starting at measure 21. It consists of four staves. The top staff is the vocal line with lyrics: 'Kan ta ri tu tzu xo riak' for the first ending and 'ak E' for the second ending. The second and third staves are the piano accompaniment, with chords Dm, G⁷, and C indicated above the first ending. The bottom staff is the bass line. The system is divided into two endings by a double bar line. The second ending leads to measure 26.

26

F G⁷ C A⁷ D Em A⁷

ta baz te rrak

B.F. ou..ou....

Detailed description: This block contains the second system of the musical score, starting at measure 26. It consists of four staves. The top staff is the vocal line with lyrics: 'ta baz te rrak'. The second and third staves are the piano accompaniment, with chords F, G⁷, C, A⁷, D, Em, and A⁷ indicated above the staves. The bottom staff is the bass line. The system continues from the previous one.

31

D Bm Em A⁷ D

Detailed description: This block contains the third system of the musical score, starting at measure 31. It consists of four staves. The top staff is the piano accompaniment, with chords D, Bm, Em, A⁷, and D indicated above the staves. The second and third staves are the piano accompaniment. The bottom staff is the bass line. The system continues from the previous one.

37

Em A D Bm Em A⁷

Detailed description: This block contains the fourth system of the musical score, starting at measure 37. It consists of four staves. The top staff is the piano accompaniment, with chords Em, A, D, Bm, Em, and A⁷ indicated above the staves. The second and third staves are the piano accompaniment. The bottom staff is the bass line. The system continues from the previous one.

Udaberria(3)

3

43

D D Em A⁷ D

1° Xi me le ta ren ba lan tzak Hai ze leu na ren he go an
 2° Be gi ra ze ru ur di na E rre ka ko ur gar bi an

1° Xi me le ta ren ba lan tzak Hai ze leu na ren he go an
 2° Be gi ra ze ru ur di na E rre ka ko ur gar bi an

48

Em⁷ A⁷ D

1° Txi rri txi rri en soi nu a Be ha rri on do an
 2° Ku ku a nun den ja kin nahi Txi do rren ka fi an

D Quelques voix...
 Oi! u
 Zoin e

53

Em⁶ A⁷ D D

da der Be rri a Kan ta
 der Di tu zun Men di

57

Em⁶ C[#] A⁷ D Refrain ad libitum

ri ak Tu tzu xo ri ak
 ak e ta baz te rrak

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