

Danses 10Txankar...et12Banaba...

Arr.Jo.Maris

Tempo ♩=116

TXANKARRANKO et BANABANAKUA

1-8

Musical notation for measures 1-8. The melody is in treble clef and the bass is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. Chords are indicated above the melody: G7, C, G7, C, Dma7.

9-15

Musical notation for measures 9-15. The melody is in treble clef and the bass is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. Chords are indicated above the melody: G, C, Dma7, G, G7, C.

16-22

Musical notation for measures 16-22. The melody is in treble clef and the bass is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. Chords are indicated above the melody: D7, G. There is a first ending bracket over measures 17-18 and a second ending bracket over measures 19-22.

12-Banabanakua

23-29

Musical notation for measures 23-29. The melody is in treble clef and the bass is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. Chords are indicated above the melody: G, C, G, D7.

30-36

Musical notation for measures 30-36. The melody is in treble clef and the bass is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. Chords are indicated above the melody: G, D7, G.

37-41

Musical notation for measures 37-41. The melody is in treble clef and the bass is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. Chords are indicated above the melody: D7, G.

42-48

Musical notation for measures 42-48. The melody is in treble clef and the bass is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. Chords are indicated above the melody: G7, C, D7, G.

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