

Sokorriko Gainerat V.M.

Melodie du P.Lerchundi
Harmonisation P.Donostia
Transcription Jo.Maris

moderato

The first system of the musical score is written for five staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a rest followed by a quarter note with a 'p' (piano) dynamic marking. The melody continues with eighth and quarter notes, including a half note with a slur. The bottom staff is in bass clef and also begins with a rest followed by a quarter note with a 'p' dynamic marking. The melody continues with eighth and quarter notes, including a half note with a slur. The lyrics are written below the staves, with first and second endings indicated by '1°' and '2°'. The system concludes with a 'mf' (mezzo-forte) dynamic marking.

1° So ko rri ko gai ne rat Zoin gos tuz nin do an Lu
2° So ko rri rat i gan naiz He rri tik joan ain tzin Az

1° O' O' nin do an nin do an
2° O' O' joan di ren joan di ren

1° So ko rri ko nin do an gos tuz nin do
2° So ko rri rat joan ain tzin a, a joan ai

1° So ko rri ko nin do an nin do an
2° So ko rri rat joan ain tzin joan di ren

7

The second system of the musical score continues the melody from the first system. It consists of five staves in the same key signature and time signature. The notation includes various note values, rests, and slurs. The lyrics are provided for both first and second endings. The system concludes with a final note and a fermata.

1° rra ze ru tzen du en U da ken be ro an Han lu ze bai nin
2° ken o thoit bat na hiz Gain har ta rik e gin E ta i tsas men

1° Lu rra, lu rra Ze ru tzen du en be ro, be ro an Han
2° Az ken, az ken O thoit bat na hiz gai ne tik e gin I

1° an lu rra, lu rra ze ru tzen du en be ro, be ro an Han
2° tzin Az ken, az ken O thoit bat na hiz , gai ne tik e gin i

an lu rra, lu rra ze ru tzen du en be ro, be ro an Han
tzin Az ken, az ken O thoit bat na hiz gai ne tik e gin i

Sokorriko Gainerat V.M.(suite 2)

13

1° da gon des kan tsu o so an Ze ru rai no a mes
 2° di ak i lhuntze a re kin Zu re so a bar ne
 1° lu ze lu ze nin da gon des kan tsu an O, O,
 2° tsa so e ta men di ak i lhun be kin O, O,
 1° Han lu ze nin da gon des kan tsu an Ze ru rai no
 2° I tsa so men di ak i lun be kin Zu re so a

1° — lu ze lu ze nin da gon des kan tsu an Ze ru rai no
 2° I tsa e ta men di ak i lun be kin Zu re so a

19 suggestion..... D.C. al Fine

ka Hel tze rai no ko an.
 an a rin joan naiz a rin.
 a mes ka a mes ka hel tze rai no an.
 bar ne an bar ne an joan naiz joan a rin
 a mes ka a mes ka hel tze rai no an.
 bar ne an bar ne an joan naiz joan a rin
 a mes ka a mes ka hel tze rai no an.
 bar ne an bar ne an joan naiz joan a rin

Partitura hau Euskal kultur erakundeak eta Iparraldeko Abesbatzen Elkartek antolatutako sareko bildumatik deskargatua izan da. **Baliatu aitzin, aholkatzen dizugu <http://partiturak.eke.eus> orrian bilduak diren garrantzizko zehaztasunak artosi irakurtzea.**

Gurekin harremanetan sartzeko, milesker partiturak@eke.eus helbidera idazteaz.



Cette partition a été téléchargée depuis la parthèque en ligne mise en place par l'Institut culturel basque et la Fédération des Chœurs du Pays Basque. **Nous vous recommandons de lire attentivement les précisions importantes détaillées sur la page <http://partitions.eke.eus> avant de l'utiliser.**

Pour joindre les personnes contribuant à l'édition et à la mise en ligne des partitions de la parthèque merci d'écrire à l'adresse partitions@eke.eus.