

♩=76 Intro. à capella

# Santiagoko

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Musical score for the first system of 'Santiagoko'. It features a 2/4 time signature and a key signature of one sharp (F#). The score is for a cappella introduction. The vocal parts are arranged in three voices: 1° (Soprano), 2° (Alto), and 3° (Tenor). The bass line is labeled 'Basse'. The lyrics are: 'Di lin Da lan Di lin Da lan 1° San ti a go 2° E ta bet be 3° San ti a go'. Chords G and G are indicated above the first and last measures respectively.

Musical score for the second system of 'Santiagoko'. It starts at measure 7. The time signature remains 2/4 and the key signature is one sharp. The vocal parts continue with three voices: 1°, 2°, and 3°. The bass line is labeled 'Basse'. The lyrics are: 'ko Bi de lu ze her tsi dor pe tan I bi li naiz kas ko kas 2° tan Bi de xen dra her tsi ba te an Ger ta tu gi ra pa rez 3° ko Bi de lu ze her tsi dor pe an E gin di tut hu rrats as'. Chords D, G, D, and G are indicated above the first four measures.

Musical score for the third system of 'Santiagoko'. It starts at measure 15. The time signature remains 2/4 and the key signature is one sharp. The vocal parts continue with three voices: 1°, 2°, and 3°. The bass line is labeled 'Basse'. The lyrics are: 'ko Oi han i bai e rre ke tan Zur'eon do tik Ma i 2° par Ez na ki en ge hia go zer ar Zu re ga tik Mai te 3° ko Be rriz'e bi zi na hi an Gau za ho ri Mai te'. Chords D, Am, E7, Am, C, and D7 are indicated above the first six measures.

# Santiagoko (2)

2

23

G G D G D7 G

1° te Es kual he rri ko He rro txi ki gal du gu zi

2° a Ne re or du ko Bi hotz bar ne ko poz ta su

3° Bai nan o rai no Ez zaut be rriz i ñoiz ger ta

Basse

31

G7 C Fm Fm7 G

1° tan I bi li naiz xo koz xo ko Huts han di bat bi ho tze

2° na Ez dut i ñoiz a han tzi ko Ez gu re le hen mu su

3° tu Zu re ki lan ger ta tze ko Bi ak ba ka rrik bu rruz bu

Basse

39

Em Am D7 G Errepika C D7 G

1° an Zu ga ti kan ne re mai te a Zu re ez pain es ti

2° a Zu re ki lan ne re mai te a Zu re es pain es ti

3° ru Suer te ri kan San ti a go ko Zu re es pain ez ti

Basse

# Santiagoko (3)

47

C 1. D7 G 2. D7

Go xo e taz O rroit nin tzen be ti Zu....

Go xo e taz O rroit nin tzen Be

go xo e taz o rroit nin tzen be ti Zu rroit nin tzen Be

Basse

53

G Cm G Fm7 Dm C

Bi de lu ze tan

ti tan

ti Bi de lu ze tan

Basse

Pour terminer