

Danse n°22 Mutxikoak (sauts basques)

Hommage rendu à
mon ami Begnat
Galtxetaburu

5,36

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$\text{♩} = 80$

Piano *en avant* *erdizka*

Bas.

Measures 1-4. Chords: G, D, Am, G, D, G, D7. Lyrics: en avant, erdizka.

Piano *dobla* *erdizkaeta hiru*

Bas.

Measures 5-8. Chords: G, D7, G, D7, G, D, G. Lyrics: dobla, erdizkaeta hiru.

Piano *erdizka*

Bas.

Measures 9-12. Chords: D, C, G, D, G, G, D, D, G, D. Lyrics: erdizka.

Piano *dobla eta hiru* *erdizka*

Bas.

Measures 13-16. Chords: G, D, G, D, G, D7, Am. Lyrics: dobla eta hiru, erdizka.

Piano *erdizka lauetan*

Bas.

Measures 17-20. Chords: G, D, G, G, D7, Am. Lyrics: erdizka lauetan.

Piano *soté*

Bas.

Measures 21-24. Chords: 1. G, D, G; 2. G, D6, G, D6, G. Lyrics: soté.

Piano *erdizka* *dobla*

Bas.

Measures 25-28. Chords: D, Am, G, D6, G, D6, G. Lyrics: erdizka, dobla.

Danse n°22 Mutxikoak (suite 2)

2

29 Piano: D7 C G D G D6 G D G C
erdizka esker erdizka

33 Piano: D G D G D G D G
lau urratz

38 Piano: D G D6 erdizka
pika erdizka

42 Piano: D7 G7 D G C D G
pika erdizka

46 Piano: G =80 D G
pika esker pika

50 Piano: G C D G G D7
erdizka erdizka

54 Piano: D7 G D7 D
dobla erdizka eta hiru

58 Piano: G =80 D7 G D7
erdizka lauetan

Danse n°22 Mutxikoak (suite 3)

62 Piano: G D7 G D7 G D7 3
Bas.: sote erdizka

66 Piano: G D7 G D7 E Dma7 E
Bas.: dobla erdizka

70 Piano: D7 G D G D G D 3 dobla 3
Bas.: erdizka

74 Piano: G D G D G
Bas.: erdizka erdizka lauetan

78 Piano: G D G G D G
Bas.:

82 Piano: G D G G D G D 3 3
Bas.: sote

86 Piano: G D G D G D G 3 dobla 3
Bas.: erdizka

90 Piano: D G D G G
Bas.: erdizka Erdizka lauetan

Danse n°22 Mutxikoak (suite 4)

4

94

Piano

Bas.

D D C Am D7

98

Piano

Bas.

G D C Am G

soté eta hiru

102

Piano

Bas.

A7 D D G D6 A7 D

erdizka

106

Piano

Bas.

G D

dobla erdizka

110

Piano

Bas.

D A D6 G A D

erdizka lauetan soté

115

Piano

Bas.

G A D D6 G A D

berriz soté eta hiru

119

Piano

Bas.

D G A7 D A G A G

erdizka dobla eta hiru

123

Piano

Bas.

D D G A D D G

erdizka soté

Mutxikoak (suite 5 & fin)

The musical score is written for Piano and Bass in G major, 3/4 time, with a tempo of 80-85. It consists of four systems of music, each with a Piano and Bass staff. The lyrics are in Basque and indicate dance steps. The score includes first and second endings, a ritardando section, and various chord markings (A7, G, D6, D7, D, A7, D).

System 1 (Measures 127-130): Tempo 80. Chords: A7, G, G. Lyrics: erdizka lauetan. Measure 130 ends with a double bar line and the number 5.

System 2 (Measures 131-134): Tempo 80. Chords: D6, G, D7. Lyrics: soté, erdizka.

System 3 (Measures 135-138): Tempo 80. Chords: G, D7. Lyrics: dobla, ezkuin, esker. First ending bracket covers measures 137-138.

System 4 (Measures 139-142): Tempo 85. Chords: G, D7, G, D, D, A7, D. Lyrics: erdizka, esker, erdizka. Second ending bracket covers measures 141-142, marked "2. rit.". The piece ends with a final chord D.

Les indications en basque : erdizka- esker-dobla -ezkuin-soté...etc ,indiquent les pas des danseurs