

INTRO.
Tempo ♩=104
(Bonne tonalité)

Musical score for the introduction of 'La Paloma'. It features three staves: Trompe/Violons (top), Guitare Rythme (middle), and Basse (bottom). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 104 beats per minute. The score starts with a B-flat chord and an F chord. The Trompe/Violons part has a melodic line with some rests. The Guitare Rythme part has a steady rhythmic accompaniment. The Basse part has a simple bass line.

Nota : Manque le couplet n°4 " Toki..." passer directement à "Lapurdi..." après le 3°

Sinon : rajouter ce 4° couplet en studio (N) (R)

Musical score for the first four couplets of 'La Paloma'. It features five staves: Violons (top), Guitare Rythme (middle), Basse (bottom), and two vocal staves. The key signature is B-flat major and the time signature is 4/4. The score starts with a B-flat chord and an F7 chord. The Violons part has a melodic line with some rests. The Guitare Rythme part has a steady rhythmic accompaniment. The Basse part has a simple bass line. The vocal staves have lyrics in Basque. A section marked with a circled 'N' indicates a studio addition.

4 F7 B♭

Violons

1° couplet Ur run ur run di nin tzan eus kal her ri
2° couplet nitz baster e der kur ri tu a ga

3° couplet I kus I kuz de za gun Eus kal her ri
4° couplet ki E der ra e ta Mai ta gar ri

Musical score for the last four couplets of 'La Paloma'. It features five staves: Violons (top), Guitare Rythme (middle), Basse (bottom), and two vocal staves. The key signature is B-flat major and the time signature is 4/4. The score starts with a B-flat chord and an F7 chord. The Violons part has a melodic line with some rests. The Guitare Rythme part has a steady rhythmic accompaniment. The Basse part has a simple bass line. The vocal staves have lyrics in Basque.

9 F7

1° tik La gun on e ta et xe ko en ar te
2° tik Ni hun ez dut at xe man zu be zain pol li

3° a Men di Ze lai e tan go xo ki gar ri
4° a Za to E gi nen du on gi e tor ri

La Paloma (suite 2)

14 B^b 1. B^b E^b B^b \textcircled{R} B^b E^b B^b 2. F^7 F^9

1° tik
2° tik

3° a
4° a

Ai

2° An dre xar mant bat bil dur rik he men

4° La pur di ba xe na far e ta xi

19 F^7 F^9 F F^9 B^b6

2° na go Hel du gi ra et xe ko en i kus te ko

4° be ro Handi tu gu a dix ki de o nak o ro

24 B^b F^7 B^b6 Cm^7/F F^7

2° An dre xar mant bat bil du rik he men na go

4° La pur di ba xe na far e ta xi be ro

La Paloma (suite 3)

29 F F⁹ B^b B^b 3

2° Heku gi ra et xe ko en i kus te ko Oi, Mai ti a za to

4° Handi tu gu A dix ki de o nak o ro Oi, Mai ti a za to

34 B^{b6} F Cm^{7/9} F B^b

— Eus kal her ri rai no o Et xe ko a tian, ir riz, a matxo Gu re be ha da go

to Eus kal her ri rai no o Et xe ko a tian, Ir riz, a matxo Gu re be ha da go

40 F Cm

Oi mai ti a za to Eus kal her ri rai no o Et xe ko a tian

Oi Mai ti a za to Oi, Mai ti a za to Eus kal her ri rai no o Et xe ko a tian

La Paloma (suite 4)

4

45

F⁹ B^b Refrain F⁷

ir riz a ma txo Gu re be ha da go E ne Mai ti a E ne po tto lo E ne Mai


Ir riz a ma txo Gu re be ha da go E ne Mai ti a E ne po tto lo E ne Mai

50

B^b F⁷

ti a E ne po tto lo, E ne Mai ti a E ne po tto lo E ne Mai

ti a E ne po tto lo, E ne Mai ti a E ne po tto lo E ne Mai

Reprise au 3^o couplet 

54

B^b 1. 3.

ti a E ne po tto lo lo lo

ti a E ne po tto lo lo lo