

4"27

La Paloma (V.Eg.)

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INTRO.

(Bonne tonalité)

Tempo ♩=104

Tromp.
Violons?

Guitare
Rythme

Basse

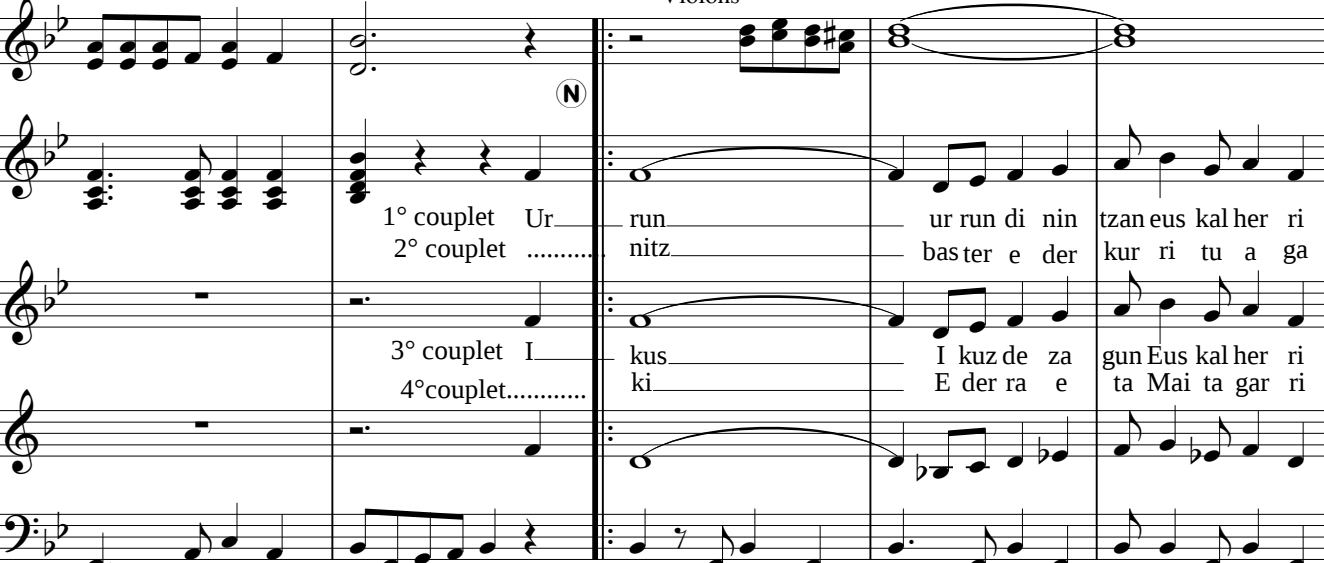
B $\flat$

F

Nota : Manque le couplet n°4 " Toki..."passer directement à "Lapurdi..." après le 3°

Sinon : rajouter ce 4° couplet en studio **N** **R**

4 F7 B $\flat$  Violons



1° couplet Ur run ur run di nin tzan eus kal her ri
2° couplet nitz baster e der kur ri tu a ga
3° couplet I kus I kus de za gun Eus kal her ri
4° couplet..... ki E der ra e ta Mai ta gar ri

9 F⁷



1° tik
2° tik
3° a
4° a

La gun
Ni hun ez
Men di
Za to
Ze lai e tan
E gi nen du
go xo ki gar ri
on gi e tor ri

on e ta et xe ko en ar te
dut at xe man zu be zain pol li

La Paloma (suite 2)

14 B^b

1. B^b E^b B^b $\textcircled{R}$ 2. B^b E^b B^b F^7 F^9

1° tik Ai 2° An dre xar mant bat bil dur rik he men

2° tik To 4° La pur di ba xe na far e ta xi

3° a 4° a

19 F^7 F^9 F F^9 B^b6

2° na go Hel du gi ra et xe ko en i kus te ko

4° be ro Han di tu gu a dix ki de o nak o ro

24 B^b F^7 B^b6 Cm^7/F F^7

2° An dre xar mant bat bil du rik he men na go

4° La pur di ba xe na far e ta xi be ro

La Paloma (suite 3)

29 F F⁹ B^b B^b 3

2° Hekdu gi ra et xe ko en i kus te ko Oi, Mai ti a za to

4° Handi tu gu A dix ki de o nak o ro Oi, Mai ti a za to

34 B^{b6} F Cm^{7/9} F B^b

— Eus kal her ri rai no o Et xe ko a tian, ir riz, a matxo Gu re be ha da go

to Eus kal her ri rai no o Et xe ko a tian, Ir riz, a matxo Gu re be ha da go

40 F Cm

Oi mai ti a za to Eus kal her ri rai no o Et xe ko a tian

Oi Mai ti a za to Oi, Mai ti a za to Eus kal her ri rai no o Et xe ko a tian

La Paloma (suite 4)

4

45

F⁹ B^b Refrain F⁷

ir riz a ma txo Gu re be ha da go E ne Mai ti a E ne po tto lo E ne Mai

Ir riz a ma txo Gu re be ha da go E ne Mai ti a E ne po tto lo E ne Mai

Detailed description: This block contains the musical notation for measures 45 through 49. It features five staves: two vocal staves (soprano and alto) and three piano accompaniment staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 45 starts with a whole rest for the vocalists and a complex piano introduction. Measures 46-49 contain the vocal melody and piano accompaniment. Chord symbols F⁹, B^b, and F⁷ are indicated above the staff. The word 'Refrain' is written above the staff in measure 47. The lyrics are written below the vocal staves.

50

B^b F⁷

ti a E ne po tto lo, E ne Mai ti a E ne po tto lo E ne Mai

ti a E ne po tto lo, E ne Mai ti a E ne po tto lo E ne Mai

Detailed description: This block contains the musical notation for measures 50 through 53. It features five staves: two vocal staves and three piano accompaniment staves. The key signature remains two flats. Measures 50-53 continue the vocal melody and piano accompaniment. Chord symbols B^b and F⁷ are indicated above the staff. The lyrics are written below the vocal staves.

Reprise au 3° couplet



54

B^b 1. 3.

ti a E ne po tto lo lo

ti a E ne po tto lo lo

Detailed description: This block contains the musical notation for measures 54 through 57. It features five staves: two vocal staves and three piano accompaniment staves. The key signature remains two flats. Measures 54-57 continue the vocal melody and piano accompaniment. Chord symbol B^b is indicated above the staff. The word '1.' is written above the staff in measure 55, and '3.' is written above the staff in measure 56. The lyrics are written below the vocal staves.

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