

# Danse 14 Contrapax

Arr. JO.MARIS

Tempo ♩=94

The musical score is written for a melody (mél.) and bass (bas.) instrument. It is in 3/4 time and the key of C minor. The tempo is marked as ♩=94. The score is divided into eight systems, each with a melody line and a bass line. Chords are indicated above the melody line. The first ending is marked with a double bar line and a repeat sign, and the second ending is marked with a double bar line and the word "rit.".

System 1: Mél. starts with a rest, then G7, Cm, G7. Bas. starts with a rest, then G7, Cm, G7.

System 2: Mél. starts with Cm, G7, Cm, G7, Cm, Fm, Cm, G7. Bas. starts with Cm, G7, Cm, G7, Cm, Fm, Cm, G7.

System 3: Mél. starts with Cm, G7, Cm, G7. Bas. starts with Cm, G7, Cm, G7.

System 4: Mél. starts with Cm, G7, Cm, G7, Cm, Fm. Bas. starts with Cm, G7, Cm, G7, Cm, Fm.

System 5: Mél. starts with Cm, G7, Cm, G7, Cm, G7. Bas. starts with Cm, G7, Cm, G7, Cm, G7.

System 6: Mél. starts with Cm, Fm, G, G7, Cm, G7, Cm, Fm, G7. Bas. starts with Cm, Fm, G, G7, Cm, G7, Cm, Fm, G7.

System 7: Mél. starts with Fm, G7, Cm, Fm. Bas. starts with Fm, G7, Cm, Fm.

System 8: Mél. starts with 1. G7, Cm, 2. rit. G7, Cm. Bas. starts with 1. G7, Cm, 2. rit. G7, Cm.

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Gurekin harremanetan sartzeko, milesker [partiturak@eke.eus](mailto:partiturak@eke.eus) helbidera idazteaz.



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