

L.Kinkiri Kunkuru (4 voix mix.)

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Baryton solo

Transcription Jo.Maris

$\text{♩} = 100$

Solo *mf*

Sop. Er ran dut, er ra nen et' er ran go Ez naiz

Alt. *f* La la la la la la la la *p* la la la la la la la la

Tén. *f* La la la la la la la la *p* la la la la la la la la

Bas. La la la la la la la la la la la la la la

9 *cresc...*

Sop. i xi lik e gon go Pla za hun ta ko da ma gaz te ak Ez di

Alt. La la la la la la la la la la la la la la la la

Tén. La la la la la la la la la la la la la la la la

Bas. La la la la la la la la la la la la la la la la

17 *f*

Sop. ra mon ja sar tu ko

Alt. Lala la la la la la la A la kin ki ri a la kun ku ru A la

Tén. Lala la la la la la la A la kin ki ri a la kun ku ru A la

Bas. Lala la la la la la la A la kin ki ri a la kun ku ru A la

L.Kinkiri Kunkuru (suite 2.)

2
25

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 2/4 time. The score is divided into two systems. The first system starts at measure 25 and ends at measure 32. The second system starts at measure 33 and ends at measure 40. The score includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are in Basque and consist of two couplets. The first couplet is repeated twice, and the second couplet is also repeated twice. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

33

1. *f* *p* *f* *f*

2. *f*

40

2° couplet Erran dut, erranen et'errango
Ez naiz ixilik egongo:
Plaza huntako dama gzteak
Ez dira fraile sartuko.
A la kinkiri, ala kunkuru....etc

3° couplet Erran dut, erranen et'errango
Ez naiz ixilik egongo:
Plaza huntako gazte guziak
Ezkontzan dira sartuko...
A la kinkiri, ala kunkuru...etc...