

Ilargi Eder

Léonardo Santa Isabel Artucha (1870-1947)

Tempo ♩=100

Arr.Jo.Maris

Intro

INTRO

Voix 1. (b.f.) ou..... La la la la la la la la Ou..

Voix 2. (b.f.) ou..... La la la la la la la la Ou..

Voix 3. (b.f.) ou..... La la la la la la la la Ou..

K.B. (à défaut)

10

(b.f.) ou... Ze ru goi go ian i lar gi e der I zar txo bi ren er di an, Ze

(b.f.) ou... Ze ru goi go ian i lar gi e der I zar txo bi ren er di an Ze

(b.f.) ou... Ze ru goi go ian i lar gi e der I zar txo bi ren er di an Ze

19

ru goi go ian i lar gi e der I zar txo bi ren er di an, Ne re mai te a

ru goi go ian I lar gi e der I zar txo bi ren er di an Ne re mai te a

ru goi go ian I lar gi e der I zar txo bi ren er di er di an Ne re mai

26

i kus ten nu en Dan tza ra zi jo a ne an A la ko ri kan

i kus ten nu en Dan tza ra zi jo a ne an, A la ko ri kan e tzan

te a i kus ten nu en Dan tza ra zi jo a ne an A la ke ri kan e

Ilargi Eder (suite 2)

2 32

Chord symbols: B^b E^b B^b E^b , F B^bdim B^b F | 1. B^b | 2. B^b

Lyrics:
e tzan bes te rik , la gun guz ti en ar te an Ne an.
e tzan bes te rik La gun guz ti en ar te an Ne an
e e tzan bes te rik La gun guz ti en ar te an an

The score consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The music is divided into two systems. The first system has four measures, and the second system has two measures, each with a first and second ending. The lyrics are written below the vocal staves.