

Tempo ♩=58

# Horra Mari Domingi(original)

Arr.Jo.Maris

The musical score consists of six staves of music for soprano voice. The key signature is A major (no sharps or flats). The time signature varies between common time (indicated by '8') and 6/8. The vocal line includes lyrics in Basque, with some words underlined to indicate stress. Chords are indicated above the staff at various points.

1. Sop. Dma<sup>7</sup> A<sup>7</sup> D D Bm<sup>7</sup>  
Ho rra Ma ri Do min gi, Be gi ra ho rri— Gu re kin nahi ba du

6. Sop. A<sup>7</sup> D Dma<sup>7</sup> A<sup>7</sup> D  
zu, Be le nae to rri— Gu re kin nahi ba du zu, Be le nae to ri,—

12. Sop. D A<sup>ma7</sup> D  
A te ra behar ko du zu go na zahar ho ri— Ha

17. Sop. D A A<sup>7</sup>  
to oz, ha to oz zu re bi la nen bi len ni— Ha to oz, ha to oz zu

22. Sop. G D D  
re bi la nen bi len ni— Ha toz goa zen, a do ra de

26. Sop. A<sup>7</sup> D<sup>6</sup> A<sup>7</sup> D G A A<sup>7</sup> D  
za gun Be le nen ja io den haur e der ho ri, haur e der ho ri.

Horra Mari Domingin,  
Begira horri.  
Gurekin nahi baduzu  
Belena etorri,

Gurekin nahi baduzu  
Belena etorri,  
Atera beharko duzu  
Goña zahar hori

Hatoz! hatoz!  
Zure bila nembilen ni.  
Hatoz! hatoz  
Zure bila nembilen ni.

Hatoz, goazen, adora dezagun  
Belenen jaio den  
Haur eder hori  
haur eder hori.

Irrintzi eta poza  
Algara beti  
Hori behar diñagu  
Guk elgarrekin.

Pozez adora dezagun  
Jesus haur hori  
Berak eman dezagun  
Gaur zorionik.

Hatoz! Hatoz!