

Haurtxo Ttipia

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Arrgt. Jo Maris

Musical score for the song "Haurtxo Titi". The score is written for five voices: Solo, Soprano, Alto, Ténor, and Basse. The tempo is marked as 54 (♩. = 54). The key signature is one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as chords (Dm, C, G7), dynamics (mf), and lyrics. The lyrics are "Haurtxo Titi".

4

Sol. *12/8* *C* *C+* *F* *F+* *Dm⁶* *C* *G⁷*

pi a se as kan da go Zait i du ri ain ge ru a
 di a Ethor ri ko da Zukez ba du e gi ten

p

S. *12/8*

(B.F.) Ou...

p

A. *12/8*

(B.F.) Ou...

p

T. *12/8*

(B.F.) Ou...

p

B. *12/8*

(B.F.) Ou... Ou... Ou...

7

1. C 2. C Dm⁶

Sol. lo Xa kur han... E ne Mai te a E ne po
— lo... ti kan E ne po

S. (B.F.) Ou... (B.F.) Ou...

A. (B.F.) Ou... (B.F.) Ou...

T. (B.F.) Ou... (B.F.) Ou...

B. (B.F.) Ou... Ou... Ou... Ou...

10 C G⁷ D⁷ C Dm⁶

Sol. tto lo E gi na gu zu lo! Hore ga te a E ne po
tto lo E gi na gu zu ti kan E ne po

S. (B.F.) Ou... (B.F.) Ou...

A. (B.F.) Ou... (B.F.) Ou...

T. (B.F.) Ou... (B.F.) Ou...

B. (B.F.) Ou... Ou... Ou... Ou...

B^b B^b+ Gm⁶

14 C G⁷ D⁷ C B.F. TOUS

Sol. tto lo E gi na gu zu lo (B.F.) Ou...

S. (B.F.) Ou...

A. (B.F.) Ou...

T. (B.F.) Ou...

B. (B.F.) Ou...

17 C C⁺ C G⁷

Sol. (B.F.) Ou...

S. (B.F.) Ou...

A. (B.F.) Ou...

T. (B.F.) Ou...

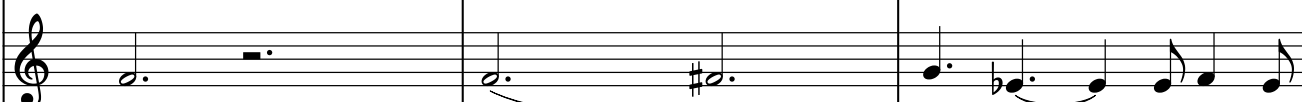
B. (B.F.) Ou... Ou... Ou...

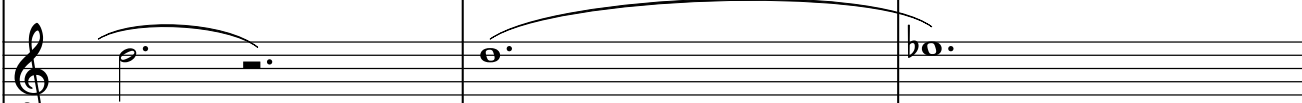
20

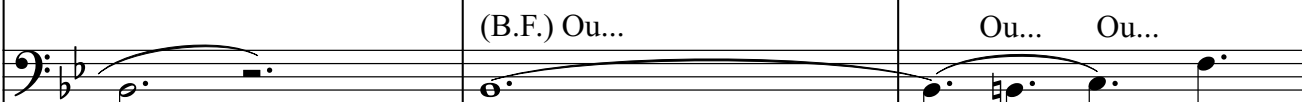
C C C+

Sol. 

S. 

A. 

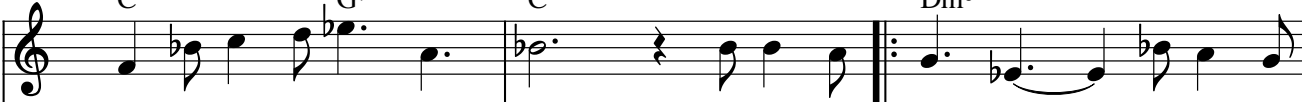
T. 

B. 

(B.F.) Ou... (B.F.) Ou... Ou... Ou...

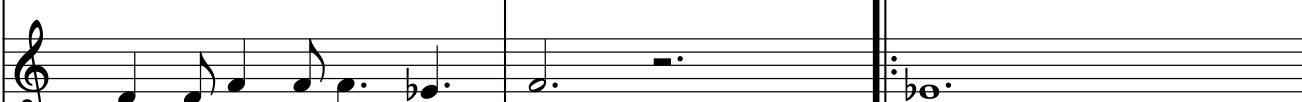
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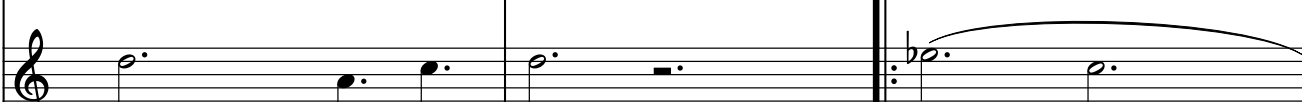
C G⁷ C Dm⁶

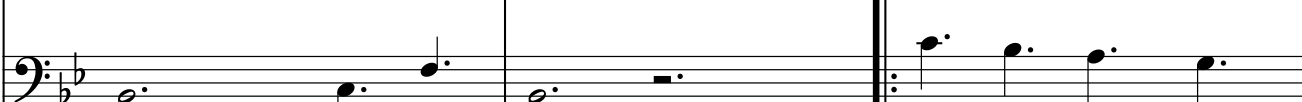
Sol. 

E ne Mai te a E ne po
ti kan E ne po

S. 

A. 

T. 

B. 

26

C G⁷ Dm⁷ C Dm⁶

Sol. *tto lo E gi na gu zu lo Hore ga te a E*
tto lo E gi na gu zu ti kan E

S.

A.

T.

B.

30

C G⁷ Dm⁷ Dm F#m⁶ G C

$\text{♩} = 38$

Sol. *ne po tto lo E gi na gu zu*
ne po tto lo E gi na gu zu

S.

A.

T.

B.

Lo... Lo... Lo...

Lo... Lo... Lo...

Lo... Lo... Lo...

Lo... Lo... Lo...

Lo... Lo... Lo...