

Harm.Jo.Maris 2006

♩=110 3"50

Intro.Trompettes

Guajira Guantanamera (pour Ut complet)

c 1962 by Jose Fernandez Diaz,
dit Joseito Fernandez.Ediciones
Quiroga S.L..Madrid Espagne
Strictly Confidential France

Introductory musical notation for Trompettes. The score is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the treble clef and a bass line in the bass clef. Chords Gm⁷, Fma⁷, Gm⁶, and C are indicated above the staff.

Refrain

First refrain section. It includes staves for 1^o voix, 2^o voix, 3^o voix, 4^o voix, and Bass. The 1^o and 3^o voices have lyrics: Guan... ta.. na.. me...ra, Gua.. ji.. ra, Guan..ta..na.. me... ra. The 2^o voice part is labeled "Violon tenue....". Chords Gm and F are indicated above the first two measures.

Second refrain section starting at measure 8. It includes staves for 1^o voix, 2^o voix, 3^o voix, 4^o voix, and Bass. The 1^o and 3^o voices have lyrics: Ou ou.., Guan ta na... me..... ra, Gua ji ra, Guan ta na me. Chords (break mus.), C⁷, F, B^b, C, Gm, F, and Bm are indicated above the staff.

Refrain bis

Second refrain bis section starting at measure 12. It includes staves for 1^o voix, 2^o voix, 3^o voix, 4^o voix, and Bass. The 1^o and 3^o voices have lyrics: ra, Guan... ta.. na.. me...ra, Gua.. ji.. ra. The 2^o voice part has lyrics: ra, Guan...ta.. na.. me..ra, Gua... ji... ra. Chords C and Gm are indicated above the staff.

Guantanamera (suite 2)

2

15 F C7 F B^b C Gm

Guan.. ta.. na.. me..ra — Ou Ou ... Guan ta na... me..... ra Gua ji ra

Guan.. ta.. na.. me..ra Ou Ou... Guan ta na... me..... ra Gua ji ra

19 F Bm C couplets F C

Guan ta na me ra 1° → Yo soy un hom bre sin.. ce.. ro

Guan ta na me ra 2° → Si di..cen que del jo.. ye ro

Guan ta na me ra 3° → Con los po..bres de la tier.ra

23 C F C F C

1°_ De donde cre..ce la pal ma Yo soy un hom bre sin.. ce.. ro

2°_ To me la jo...ya me.. jor Si di..cen que del jo.. ye ro

3°_ Quiero yo mi suar.te e..char Con los po..bres de la tier.ra

Guantanamera (suite 3)

27

F C C F Gm C 3

1°_De don de cre...ce la pal.ma Y antes de morrir me quie... ro

2°_To.me la jo...ya me..jor To..mo a un a..mi..go sin.. ce... ro

3°_Quie ro yo mi suer te e...char Y el ar.. ro..yo de la sier... ra

31

Gm F Gm C

1. E char mis ver sos del al ma

2° Y pon go a un la do el a mor

3° Me com pla ce más que el mar!

34

2. 3 cplt -3 refrains + 2 ad libitun

C

ma

mor

mar!