

Goizian Argi Hastian

Etxahun Iruri
Arrgt. Alexandre Lesbordes

$\text{♩} = 60$

Soprano

Alto

Ténor

Basse

Goi zi an ar gi has ti an— E ne lei ho he gi

Goi zi an ar gi has ti an— E ne lei ho he gi

7

S.

A.

T.

B.

an Txo ri batphau sa_tzenda e__ ta Go ra tik has ten kan

an Txo sa_tzenda e ta Go ra tik has ten kan

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S. *tan* *Txo ri ei je rra Hain a le ge ra En*

A. *tan* *Txo ri ei je rra Hain a le ge ra En*

T. *tan* *Txo ri ei je rra Hain a le ge ra En*

B. *tan* *Txo ri ei je rra Hain a le ge ra En*

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The image shows a musical score for a four-part setting of 'The Lord's Prayer' (Vater unser). The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are in German. The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp, with an octave 8 indicated below the first note. The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are: 'txü ten hai da ni an E ne bi ho tzeko tris' (Vater unser im Himmel, deines Reiches komme. Dein Wille geschehe, wie im Himmel, so auf Erden. Dein tägliches Brot gib uns heute. Verzeih uns unsere Sünden, wie wir auch anderen vergeben. Führe uns nicht in Versuchung, sondern erlöse uns von dem Bösen. Amen.)

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[illegible]