

# Danse 5 Ezpata-dantza bis

Arr.Jo.Maris

Tempo ♩=104

System 1: Measures 1-6. Chords: G<sup>7</sup>, C, D<sup>7</sup>, G, C. The melody starts with a rest, then features eighth-note patterns. The bass line consists of quarter notes.

System 2: Measures 7-12. Chords: G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C. The melody continues with eighth-note patterns. The bass line consists of quarter notes.

System 3: Measures 13-18. Chords: G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>. The melody continues with eighth-note patterns. The bass line consists of quarter notes.

System 4: Measures 19-24. Chords: C, Am<sup>7</sup>, D<sup>7</sup>, G, C, G<sup>7</sup>, C, G<sup>7</sup>. The melody continues with eighth-note patterns. The bass line consists of quarter notes.

System 5: Measures 25-30. Chords: C, Am<sup>7</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C, G<sup>7</sup>, C, C. The melody continues with eighth-note patterns. The bass line consists of quarter notes.

System 6: Measures 31-36. Chords: G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>. The melody continues with eighth-note patterns. The bass line consists of quarter notes.

System 7: Measures 37-42. Chords: C, Am<sup>7</sup>, D<sup>7</sup>, G, G<sup>7</sup>, C, G<sup>7</sup>. The system concludes with a first ending (1<sup>o</sup> C) and a second ending (2<sup>o</sup> C), both marked with repeat signs.

# Danse 5 Ezpata-dantza (suite 2)

2

43  $G^7$  C  $D^7$  G  $T^\circ$   $\text{♩} = 100$  C  $G^7$  C

mél. 

bas. 

49  $G^7$  C  $G^7$  C  $G^7$  C  $G^7$

mél. 

bas. 

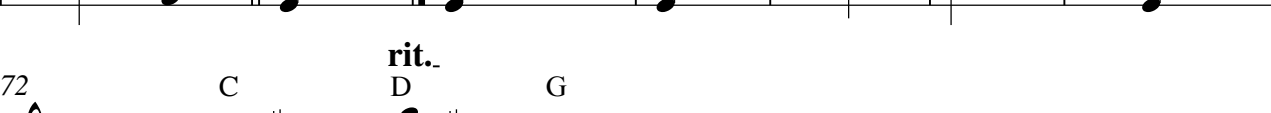
57 C  $G^7$  C  $G^7$   $A_m^7$  D  $A_m^7$

mél. 

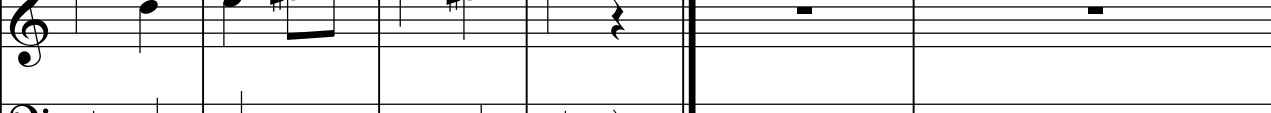
bas. 

65  $D^7$  1.G 2.G G C  $D^7$  G

mél. 

bas. 

72 C  $D$  G rit.

mél. 

bas. 

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