

VOIX

Ezkilaren Kantua

Paroles et musique : Michel Labeguerie

Arrangement : Jo Maris

♩. = 60 2 3 4 5 6

Voix 1
E ne ai ta txi zu ten Noiz bait ba ta

Voix 2
Bai nan ez kil la min tzo Xo! de za gun

Voix 3
Kan ta be za ez ki lak Men de ren men

7 8 9 10 11 12 13

Vx. 1
ia tu Ez kil za har ra bai tzen A le

Vx. 2
a di Haur tti pi bat sor tu da Az kar

Vx. 3
de tan Kan ta be za bi E zi a Eus kal

14 15 16 17 18 19 20

Vx. 1
gran tzi a tu Di lin lan

Vx. 2
bi zi be di Di lin lan lan

Vx. 3
her ri e tan Di lin lan lan

21 22 23 24 25 26

Vx. 1

Vx. 2

Vx. 3

Din dan bo le ran Di lin da lan da

Detailed description: This block contains the musical notation for measures 21 through 26. It is written for three voices: Vx. 1, Vx. 2, and Vx. 3. The key signature is one sharp (F#). The lyrics are 'Din dan bo le ran Di lin da lan da'. Measures 21-22: Vx. 1 and Vx. 2 sing 'Din dan', Vx. 3 sings 'bo'. Measures 23-24: Vx. 1 and Vx. 2 sing 'le ran', Vx. 3 sings 'le'. Measures 25-26: Vx. 1 and Vx. 2 sing 'Di lin da', Vx. 3 sings 'da'. There are various musical notations including eighth notes, quarter notes, and half notes with beams and slurs.

27 28 29 30 31 32 D.C.

Vx. 1

Vx. 2

Vx. 3

lan Din dan bo le ran

Detailed description: This block contains the musical notation for measures 27 through 32 and the Da Capo (D.C.) instruction. It is written for three voices: Vx. 1, Vx. 2, and Vx. 3. The key signature is one sharp (F#). The lyrics are 'lan Din dan bo le ran'. Measures 27-28: Vx. 1 and Vx. 2 sing 'lan', Vx. 3 sings 'lan'. Measures 29-30: Vx. 1 and Vx. 2 sing 'Din dan', Vx. 3 sings 'Din'. Measures 31-32: Vx. 1 and Vx. 2 sing 'bo le ran', Vx. 3 sings 'bo'. The D.C. instruction is at the end of measure 32. There are various musical notations including eighth notes, quarter notes, and half notes with beams and slurs.