

♩=110

# Euskara Biziko (V.M.)

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Intro.guit.

Accord.

Guit.Bas

The introductory guitar part consists of two staves. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. It features a sequence of chords: Bb, Eb, and F7. The bottom staff is in bass clef and provides a simple bass line for the introduction.

8 Errepika

S.

A.

T.

B.

Bass

This system contains the first eight measures of the song. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Bass line. The lyrics are: "Bi zi ko bai ta bi zi ko Es kua du na". The system is marked as a repeat (Errepika) and includes a double bar line. Chords Bb, Eb, and Cm are indicated above the vocal staves.

16

S.

A.

T.

B.

Bass

This system contains the next eight measures of the song. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Bass line. The lyrics are: "na, se ku la ko Bi har de nek I ka si ko Es kua ra ren gel di tze". Chords Cm, F7, F, Cm Bb, F7, and Cm7 are indicated above the vocal staves.

# Euskara Biziko(2)

2

24 B<sup>b</sup> Kopla (2) F F

S. ko 1° Mun du an Es kua ra da Iz kun tzi za

A.

T. ko 2° Na hiz gu ri a ger tu Es kua ra ren

B.

Bass

31 F B<sup>b</sup> E<sup>b</sup> Cm<sup>6</sup> B<sup>b</sup>

S. 1° ha rre na Es kual du nen ga tik da

A.

T. 2° sor tze a Ja kin tsu nek u na tu

B.

Bass

37 E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> 1. 2.

S. 1° Gel di tu az ka rre na Bi zi... na

A.

T. 2° Sur ma ren se gi tze a Bi zi... na

B.

Bass

2 Couplets---Pour terminer 2 fois le refrain