

Ene Izar Maitia

Arrgt. J. Porret

$\text{♩} = 84$

Soprano

E ne i zar mai ti a — a, E ne char me ga rri

Alto

Ténor

Zuk ez nu zu e za gu — tzen Ho ri re zautgait zi

Basse

This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). The time signature is 3/4. The Soprano part has lyrics: 'E ne i zar mai ti a — a, E ne char me ga rri'. The Alto part has lyrics: 'Zuk ez nu zu e za gu — tzen Ho ri re zautgait zi'. The Tenor part has lyrics: 'Zuk ez nu zu e za gu — tzen Ho ri re zautgait zi'. The Bass part has lyrics: 'Zuk ez nu zu e za gu — tzen Ho ri re zautgait zi'. The music is written in a four-part setting with various melodic lines and rests.

5

S.

a I chi lik zur' i lhus te — ra Ji ten ni tzau zu lei ho

A.

T.

tzen Ez du zu e ne be ha — rrik Ez ez e ta a cho la

B.

This block contains the second system of the musical score, starting at measure 5. The Soprano part has lyrics: 'a I chi lik zur' i lhus te — ra Ji ten ni tzau zu lei ho'. The Alto part has lyrics: 'tzen Ez du zu e ne be ha — rrik Ez ez e ta a cho la'. The Tenor part has lyrics: 'tzen Ez du zu e ne be ha — rrik Ez ez e ta a cho la'. The Bass part has lyrics: 'tzen Ez du zu e ne be ha — rrik Ez ez e ta a cho la'. The music continues with various melodic lines and rests.

9

S. ra Ko bla tzendu da la__ rik Zau de__ lokhar tu rik Gauazk'

A.

T. rik Hil e do bi zi na__ din Zu re__ ta ko ber din__ Zu al

B.

14

S. a met sa be za__ la E ne khan tu a zau zu la! rit. D.C.

A.

T. diz mai te Ma ri a Zu za re e be bi zi a

B.