

# Donibane Garazi

Paroles : Peio Etchegoin

Musique : Jo Maris

$\text{♩} = 72$

Soprano  
Zu bi az pi ti do an U ra Ez ti ki do a ain tzi

Alto  
No la ez ai pa Zu har pe ta U dan lo rez a pain du

Ténor  
Dan tza ri ta kan ta ri o nak Di re zi nez Ga raz ta

Basse

7

S.  
na A rrai nak goi ze tik jau zi ka Ba rra dan

A.  
a De nek ongi e tho rri dau ka Eus kal du

T.  
rrak Fan da go tan zan go a ri nak Bai bes ta

B.

14

S.  
u li txen be gi ra E li zan he rri ko zain tza le

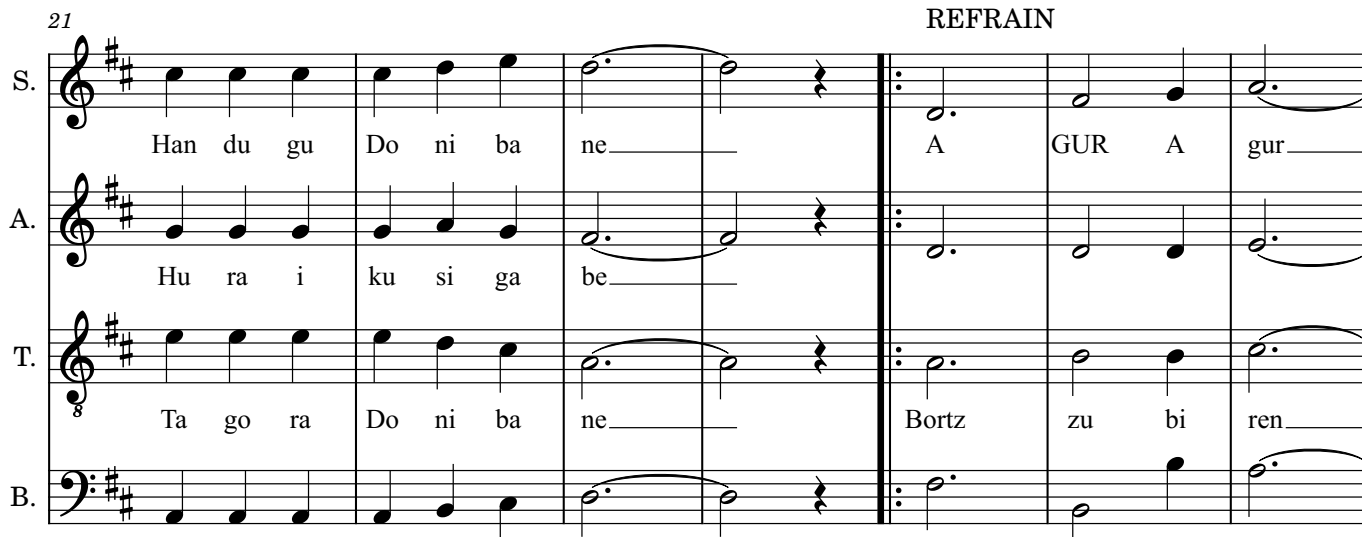
A.  
ner e do ber tze la Ne ho ri ra gan ez dit a ke

T.  
tza le o be re nak As pal di da nik fa ma du te

B.

## REFRAIN

21



S. Han du gu Do ni ba ne

A. Hu ra i ku si ga be

T. Ta go ra Do ni ba ne

B. Bortz zu bi ren

S. A GUR A gur

A.

T. Bortz zu bi ren

B.

28



S. Do ni ba ne Ga ra zi Eus kal he rri gu zi

A.

T. Er di an zuk e der ki Pa re ga bez ko he

B.

35



S. ko Pa ra bi su a ri E gun o roz

A.

T. rri I ze na me re zi E gun o roz

B.

43

Musical score for measures 43-49. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#). The lyrics are: na go Xo ra tu U rri kan bi zi Be. The Soprano part has a long note on 'zi' that extends into the next measure. The Alto part has a long note on 'zi' that also extends. The Tenor part has a long note on 'zi' that extends. The Bass part has a long note on 'zi' that extends.

50

Musical score for measures 50-56. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#). The lyrics are: ha tuz zu ri Hur bil dau den her rie ri. The Soprano part has a long note on 'ri' that extends into the next measure. The Alto part has a long note on 'ri' that extends. The Tenor part has a long note on 'ri' that extends. The Bass part has a long note on 'ri' that extends. There are first endings marked '1.' above the Soprano, Alto, and Tenor staves for measures 55 and 56.

57

Musical score for measures 57-63. The score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#). The lyrics are: Ke men tu Ke men tu ra la la la. The Soprano part has a long note on 'ra' that extends into the next measure. The Alto part has a long note on 'ra' that extends. The Tenor part has a long note on 'ra' that extends. The Bass part has a long note on 'ra' that extends. There are second and third endings marked '2.' and '3.' above the Soprano, Alto, and Tenor staves for measures 57 and 58.