

♩=66 (♩=198)

2"48 Intro.

# Donibane

Paroles Basques P.Irigaray

Mus. et Harmo.Jo.Maris

Tromp.ou Flûte ou accordéon

Musical score for the first system of 'Donibane'. It features three staves: a top staff for Trompe ou Flûte ou Accordéon, a middle staff for Accordéon ou Violon, and a bottom staff for Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩=66 (♩=198). The system includes an introduction of 2"48. Chords are indicated above the staff: Bm, A, E7, and A.

Musical score for the second system of 'Donibane', starting at measure 8. It includes two vocal parts (1° and 2°) and instrumental accompaniment. The system is marked '(A) Couplets'. Chords are indicated above the staff: A, D, and A. The lyrics are in Basque.

8 (A) Couplets A D A

1° Jo..an den as..pal.. di... tik men.. di zo..lan, da... go den.. bo...

2° U...su go... go..an di... tut nik zu... re le.. hen.. go kar... ri...

Musical score for the third system of 'Donibane', starting at measure 14. It includes two vocal parts (1° and 2°) and instrumental accompaniment. Chords are indicated above the staff: A, E, Bm, and E7.

14 A E Bm E7

1° ra zei.. har.. ka... ..tuz E.. ta har... re... si go.. rek kan... po...

2° ka es.. kual.. du.. ..nak Zu.. re as.. te.. le.. he.. nak zi... ren

# Donibane (suite 2)

2

20

B D A D

1° ko hai.. ze la..tze.. ta.. rik be.. gi... ..ra... ..tuz Zain..tza..le fi... de..

2° ba..ser.. ri... tar e.. ta po..ne.. ta.. ..du... nak Ze... la mer.. ka... tu..

27

A E7 Bm E7 Bm A D6

1° la Bai..tu Zi... ta... de... la Na..far za...

2° an Ze.. la os... ta... tu.. an Zu...re.. tzat

34

D6 A Bm6 A

1° har.. raz o... rhoi..tzen de... la Do.. ni.. ba.. ne Ga..ra.. zi

2° a... ri zi.. ren kan... tu... an Do... ni.. ba.. ne Ga..ra.. zi

1° refrain Violon tenues

2° refrain var. violon

3° Refrain tromp. var.

# Donibane (suite 3)

3

40

(B) A E7 E7

DO..NI BA..... NE Ga... ra zi E.. zin zai..... tu...

(mélodie)  
DO..NI BA..... NE Ga... ra..... zi E.. zin zai..... tu...

46

A F#m Bm

gu ut.. zi Zu her.. ri i... kus.. gar... ri Lo..re

gu ut.. zi Zu her.. ri i... kus.. gar... ri Lo..re

53

E Bm<sup>6</sup> E (C) Tromp. obligé 3° fois A E7

e... ta har.. ri Men.. de.. .en kon... da.. la.....

e... ta har.. ri Men.. de.. .en kon... da.. la.....

# Donibane (suite 4)

4

60 E7 E7 F#m F#m

ri Zu her.. ri... bei... la... ri Do.. ni....ba....  
ri Zu her.. ri... bei... la... ri Do.. ni....ba....

D.C. al Coda

66 F#m Bm E Bm 1. A (D)

ne Ga.. ra... zi Zu no..la a.... han tzi  
ne Ga.. ra... zi Zu no..la a.... han tzi

73 2. (E) Bm A E7 A FIN

ne Ga.. ra... zi Zu no..la a.... han tzi  
ne Ga.. ra... zi Zu no..la a.... han tzi