

Denbora eder hori

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Musique : Asier Gozategi
Orchestration : Jo Maris

$\text{♩} = 80$

Voix 1

Voix 2

Voix 3

Piano ad lib.

Contrebasse ad lib.

7

Vx. 1

Vx. 2

Vx. 3

Pia. ad lib.

Cb. ad lib.

14

Vx. 1

Vx. 2

Vx. 3

Pia. ad lib.

Cb. ad lib.

Measures 14-20. The score is for five parts: Vx. 1, Vx. 2, Vx. 3, Pia. ad lib., and Cb. ad lib. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Vx. 1 and Vx. 2 play a melody of eighth notes, with Vx. 1 having a half note rest in measure 15. Vx. 3 plays a similar melody. Pia. ad lib. has a treble and bass staff; the bass staff has whole rests. Cb. ad lib. has a bass staff with whole notes.

21

Vx. 1

Vx. 2

Vx. 3

Pia. ad lib.

Cb. ad lib.

Measures 21-27. The score is for five parts: Vx. 1, Vx. 2, Vx. 3, Pia. ad lib., and Cb. ad lib. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Vx. 1 and Vx. 2 play a melody of eighth notes, with Vx. 1 having a half note rest in measure 22. Vx. 3 plays a similar melody. Pia. ad lib. has a treble and bass staff; the bass staff has whole rests. Cb. ad lib. has a bass staff with whole notes.

28

Vx. 1

Vx. 2

Vx. 3

Pia. ad lib.

Cb. ad lib.

35

Vx. 1

Vx. 2

Vx. 3

Pia. ad lib.

Cb. ad lib.

42

Vx. 1

Vx. 2

Vx. 3

Pia. ad lib.

Cb. ad lib.

49

Vx. 1

Vx. 2

Vx. 3

Pia. ad lib.

Cb. ad lib.