

# Canto de Arrieros V.E.(J.Guridi)

♩=100  
Muy despacio

SOLO

Musical score for measures 1-9. The score is in 4/4 time. The vocal parts are Bary. (Bass), Voix 2 (Soprano), Tén.2 (Tenor 2), Bary. (Bass), and Bas. (Bass). The lyrics are: A vi da dos a rrei.

Musical score for measures 10-16. The score is in 4/4 time. The vocal parts are Bary. (Bass), Ten.1 (Tenor 1), Tén.2 (Tenor 2), Bary. (Bass), and Bas. (Bass). The lyrics are: ros é che un ha vi da pe na da de di a non o yen. Measure 10 includes the instruction "(b.f.) ou...". Measure 11 includes the instruction "(b.f.) ou...". Measure 12 includes the instruction "(b.f.) ou...". Measure 13 includes the instruction "(b.f.) ou...". Measure 14 includes the instruction "(b.f.) ou...". Measure 15 includes the instruction "(b.f.) ou...". Measure 16 includes the instruction "(b.f.) ou...".

Musical score for measures 17-23. The score is in 4/4 time. The vocal parts are Bary. (Bass), Ten.1 (Tenor 1), Tén.2 (Tenor 2), Bary. (Bass), and Bas. (Bass). The lyrics are: mi sa de noi te non dur men na da. Measure 17 includes the instruction "(b.f.) ou...". Measure 18 includes the instruction "(b.f.) ou...". Measure 19 includes the instruction "(b.f.) ou...". Measure 20 includes the instruction "(b.f.) ou...". Measure 21 includes the instruction "(b.f.) ou...". Measure 22 includes the instruction "(b.f.) ou...". Measure 23 includes the instruction "(b.f.) ou...".

# Canto de Arrieros suite 2

2

25

Musical score for measures 25-31. The system includes five staves: Bary. (Bass), Ten.1 (Tenor 1), Tén.2 (Tenor 2), Bary. (Bass), and Bas. (Bass). The lyrics are: *iARRE!* A vi da dos a rreiei

32

Musical score for measures 32-38. The system includes five staves: Bary. (Bass), Ten.1 (Tenor 1), Tén.2 (Tenor 2), Bary. (Bass), and Bas. (Bass). The lyrics are: ros é che unha vi da pe na da De di a mon O yen

39

Musical score for measures 39-45. The system includes five staves: Bary. (Bass), Ten.1 (Tenor 1), Tén.2 (Tenor 2), Bary. (Bass), and Bas. (Bass). The lyrics are: mi sa de noi te non dur men na da *iARRE!* perdendosi

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