

Blue Moon

Richard Rodgers & Lorenz Hart

Arr. Jo. Maris

♩=126

Clar. Synth. Bas.

F⁷⁺ Dm⁷ Gm⁷ C⁷ F⁷⁺ Dm⁷ Gm⁷ C⁷ F⁷⁺ Dm⁷

This block contains the first five measures of the musical score. The Clarinet part has whole rests for measures 1-4 and a half note in measure 5. The Synth and Bass parts provide harmonic accompaniment with chords and a steady bass line. Measure 5 is the end of the first phrase, marked with a double bar line and repeat dots.

Clar. Synthé Bas.

6 Gm⁷ C⁷ F⁷⁺ Dm⁷ Gm⁷ C⁷ F⁷⁺ Dm⁷

This block contains measures 6-9. The Clarinet part features eighth-note triplets in measures 6 and 7, and quarter-note triplets in measures 8 and 9. The Synth and Bass parts continue the accompaniment. Measure 9 is the end of the second phrase, marked with a double bar line and repeat dots.

Clar. Synthé Bas.

10 Gm⁷ C⁷ F⁷⁺ Dm⁷ Gm⁷ C⁷ F⁷⁺ Dm⁷ Gm⁷ C⁷

This block contains measures 10-14. The Clarinet part has eighth-note triplets in measures 10 and 11, and quarter-note triplets in measures 12 and 13. The Synth and Bass parts continue the accompaniment. Measure 14 is the end of the third phrase, marked with a double bar line and repeat dots.

Clar. Synthé Bas.

15 F⁷⁺ Dm⁷ Gm⁷ C⁷ F⁷⁺ Dm⁷ Gm⁷ C⁷

This block contains measures 15-18. The Clarinet part has quarter-note triplets in measures 15 and 16, and eighth-note triplets in measures 17 and 18. The Synth and Bass parts continue the accompaniment. Measure 18 is the end of the fourth phrase, marked with a double bar line and repeat dots.

Blue Moon (suite)

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19 Clar. F⁷⁺ Dm⁷ 1. F⁺ F^{#0} 3 Gm⁷ C⁷ F⁷⁺ Dm⁷

Synthé

Bas. 3 3 3

23 Clar. 1. Gm⁷ C⁷ F⁷⁺ Bbm⁷ Eb⁷ A⁷⁺

Synthé

Bas.

27 Clar. 1. C⁷ G⁷ C⁷ C^{7/5}

Synthé

Bas.

29 Clar. 2. Gm⁷ C⁷ F⁷⁺ Dm⁷ Gm⁷ C⁷ F^{#7+} F⁷⁺

Synthé

Bas.

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