

Bihar

Musique : A. Dominguez
Paroles en basque : E. Alkhat

$\text{♩} = 105$

Voix 1
BI HAR Goizik e ta es kuz esku Goizlo re xoak

Voix 2

Voix 3

Goizik ta es kuz esku Goizlo re xoak

6

Vx. 1
bi ek bil du ta bi hotzak hur bil du u BI har

Vx. 2

Vx. 3

bi ek bil du ta bi hotzak hur bil du BI

11

Vx. 1
Bi ak e ta kas ko hortan Artzainek e gin xix tu e tan Ar

Vx. 2

Vx. 3

har Bi ak e ta kas ko hortan Artzainek e gin xix tu e tan Ar

15

Vx. 1
tal de kin zer bes tan Mendix ka ho ri er be gi ra tuz Zer ze ru al de

Vx. 2

Vx. 3

tal de kin zer bes tan Mendix ka ho ri er be gi ra tuz Zer ze ru al de

20

Vx. 1
a Berde ta sunazon gi Go za tuz Gu re ar tal de a.....

Vx. 2
a Berde ta sunazon gi Go za tuz Gu re ar tal de a.....

Vx. 3
a Berde ta sunazon gi Go za tuz Gu re ar tal de a.....

25

Vx. 1
Bi har Be razgoazen El

Vx. 2
Bi har har.....Be razgoazen El

Vx. 3
har.....Be razgoazen El

28

Vx. 1
ga rekin ta Ezperantzaz so las e gin Ba kezko Amentse kin Ou..ou..

Vx. 2
ga rekin ta Ezperantzaz so las e gin Ba kezko Amentse kin Ou..ou..

Vx. 3
ga rekin ta Ezperantzaz so las e gin Ba kezko Amentse kin Ou..ou..

33

Vx. 1
Bi.... har

Vx. 2
ou

Vx. 3
ou

37

Vx. 1
Vx. 2
Vx. 3

Bi

Detailed description: This system contains measures 37 through 41. It features three vocal staves labeled Vx. 1, Vx. 2, and Vx. 3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 37-40 show rhythmic patterns with eighth and sixteenth notes. Measure 41 features a long note with a fermata in Vx. 1 and Vx. 2, with the lyric 'Bi' written below. Triplet markings are present above measures 38, 39, and 40 in all three parts.

42

Vx. 1
Vx. 2
Vx. 3

har
Bi har
Bi...

Detailed description: This system contains measures 42 through 45. It features three vocal staves labeled Vx. 1, Vx. 2, and Vx. 3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 42 has a long note with a fermata in Vx. 1, with the lyric 'har' below. Measures 43-45 show rhythmic patterns with eighth and sixteenth notes. The lyrics 'Bi har' and 'Bi...' are written below Vx. 2 and Vx. 3 respectively. Triplet markings are present above measures 43, 44, and 45 in all three parts.

46

Vx. 1
Vx. 2
Vx. 3

Detailed description: This system contains measures 46 through 50. It features three vocal staves labeled Vx. 1, Vx. 2, and Vx. 3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 46-49 show rhythmic patterns with eighth and sixteenth notes. Measure 50 features a long note with a fermata in Vx. 1 and Vx. 2. Triplet markings are present above measures 47, 48, and 49 in all three parts.

51

Vx. 1
Vx. 2
Vx. 3

Detailed description: This system contains measures 51 through 54. It features three vocal staves labeled Vx. 1, Vx. 2, and Vx. 3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measures 51-53 show rhythmic patterns with eighth and sixteenth notes. Measure 54 features a long note with a fermata in Vx. 1 and Vx. 2. Triplet markings are present above measures 52, 53, and 54 in all three parts.

55

Vx. 1
Bi har

Vx. 2
Bihar

Vx. 3
Bi har

60

Vx. 1

Vx. 2

Vx. 3

65

$\text{♩} = 67$

Vx. 1

Vx. 2

Vx. 3