

# Anhuska

Traditionnel russe  
Arrgt. Jo Maris

**♩ = 96**

This system of the musical score includes five staves. From top to bottom: three vocal staves (Voix 1, Voix 2, Voix 3) and two instrumental staves (Guitare Classique and Basse). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 96. The first two measures of each staff are empty, followed by a repeat sign. In the third measure, the vocal staves have the lyrics 'Lai lai'. The guitar staff has a melodic line with chords G#m, D#7, and G#m. The bass staff has a simple bass line with eighth notes.

Voix 1  
Voix 2  
Voix 3  
Guitare Classique  
Basse

Lai lai  
Lai lai

G#m D#7 G#m

**4**

This system continues the musical score with four vocal staves (Vx. 1, Vx. 2, Vx. 3, Vx. 4) and one instrumental staff (Basse). The key signature and time signature remain the same. The system is divided into four measures. Above the first measure is the chord D#, above the second is G#m, above the third is D#7, and above the fourth is G#m. The lyrics 'lai lai lai' are written under the first three notes of each vocal staff. The guitar and bass parts continue with their respective melodic and bass lines.

Vx. 1  
Vx. 2  
Vx. 3  
Vx. 4  
Basse

D# G#m D#7 G#m

lai lai lai lai la lai la la la la lai lai lai

8

D# G#m D# G#m

Vx. 1  
E gunhartan i zan e zik Mai ta tzen ja kin ez dut

Vx. 2

Vx. 3  
Baster u rrungo hau zo an Anhuska e lu rre tan

Vx. 4

12

D# E D#7

Vx. 1  
E ten ga be be ti I ge si Ai de e gin bai nu en Ou ou

Vx. 2

Vx. 3

Vx. 4  
E guz ki rik ta poz ga be Anhuska bi zi tzan zen

16

D# G#m D# G#m

Vx. 1  
Anhuska i zen ez ti a E tzait be ñeraiz tu ko

Vx. 2

Vx. 3

Vx. 4  
Anhuska i zen go xo an E tzait be heraiz tu ko

20

D# E D#7 G#m

Vx. 1  
Lai lai

Vx. 2  
lai lai

Vx. 3  
lai

Vx. 4  
lai

Be re o roipen gar bi\_\_\_\_\_ ak Be ti dit jarrai tu ko

Gaitzga be ko I rri Par\_\_\_\_\_ ka Gogo an det be ti ko

1

24

D#7 G#m 1 D# G#m

Vx. 1  
lai la lai lai lai Lai lai la la la la lai lai lai

Vx. 2  
lai la lai lai lai lai lai la la la la lai lai lai

Vx. 3  
lai la lai lai lai lai lai la la la la lai lai lai

Vx. 4  
lai la lai lai lai lai lai

28

G#m Solo F<sup>Ⓢ</sup> E G#m D#

Vx. 1  
Ko Ez a\_\_\_ gunez zi tu lu rrez Es ti mintza ni tza

Vx. 2  
Ko Ez ti mintza ni tza

Vx. 3  
B/F ou ou... Ez ti mintza ni tza

Vx. 4  
Ko Ez ti mintza ni tza

32

G#m F<sup>Ⓢ</sup> E D# D#9

Vx. 1  
io Mai te ki Al de ni

Vx. 2  
io Be so\_\_\_ e tan lo nu e la Mai te ki Al de ni

Vx. 3  
io Mai te ki Al de ni

Vx. 4  
io Mai te ki Al de ni

Solo B/F ou ou...

D#  
Jouer les 5 mesures

36 D# du début G#m D# G#m

Vx. 1 an Ez a gunga be e guz ki Ezzer za nik i txa so

Vx. 2 an

Vx. 3 an

Vx. 4 an Ez a gunga be e guz ki Ezzer za nik i txa so

41 D# E D# G#m

Vx. 1 Er le rik i ku si Ga\_\_\_\_\_ be Lo re ba tezzun ja so Lai lai

Vx. 2 Er le rik i ku si Ga\_\_\_\_\_ be Lo re ba tezzun ja so Lai lai

Vx. 3 Er le rik i ku si Ga\_\_\_\_\_ be Lo re ba tezzun ja so Lai lai

Vx. 4 Er le rik i ku si Ga\_\_\_\_\_ be Lo re ba tezzun ja so Lai lai

45

D#7 G#m D#7 G#m

Vx. 1

Vx. 2

Vx. 3

Vx. 4

lai la lai lai lai lai lai la la la la lai lai lai lai lai...

lai la lai lai lai lai lai la la la la lai lai lai lai lai...

49

D#7 G#m D#7

Vx. 1

Vx. 2

Vx. 3

Vx. 4

lai la lai lai lai lai lai la la la la lai lai

lai la lai lai lai lai lai la la la la lai lai