

# Ama Lurraren Oihuan

Groupe Txanbepezl  
Arrgt. Jo Maris

$\text{♩} = 100$

Piano  
Voix 1  
Voix 2  
Voix 3  
Violons  
Contrebasse

Detailed description: This block contains the first five measures of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 100. The Piano part features a melodic line with some rests and chords, including a triplet of eighth notes in the second measure. The vocal parts (Voix 1, 2, 3) and Violons are currently silent, indicated by horizontal lines on their staves. The Contrebasse part provides a simple harmonic accompaniment with quarter and eighth notes.

6

Pia.  
V. 1  
V. 2  
V. 3  
Vln.  
Cb.

Detailed description: This block contains measures 6 through 10 of the musical score. The Piano part continues with a melodic line, featuring a triplet of eighth notes in measure 7 and a half note in measure 8. The Violins (V. 1, 2, 3) and Violon (Vln.) parts are currently silent, indicated by horizontal lines on their staves. The Contrebasse part continues with a simple harmonic accompaniment.

12

Pia.

V. 1

V. 2

V. 3

Vln.

Cb.

E der ra

18

Pia.

V. 1

V. 2

V. 3

Vln.

Cb.

da Gure men dia Baita e re reher ri

24

Pia.

V. 1

V. 2

V. 3

Vln.

Cb.

Kanta zen du gu re se me a

29

Pia.

V. 1

V. 2

V. 3

Vln.

Cb.

Hurru ni an Or roitza pe na Sortuz ge

34

Pia.

V. 1

roz tik I gor ri rik Ha zi ga be bo ta tu

V. 2

V. 3

Vln.

Cb.

40

Pia.

V. 1

rik Nor o te da a ma lur o ri Zer e gi

V. 2

V. 3

Vln.

Cb.

46

Pia.

V. 1  
ten du be re aur re ri Mundu gu zian

V. 2  
Mundu gu zian

V. 3  
Mundu gu zian

Vln.

Cb.

51

Pia.

V. 1  
Jende a... hu... lak Beha rai kin Pa ar ti tu

V. 2  
Pa

V. 3  
Jende a... hu... lak Beha rai kin ar ti tu

Vln.

Cb.

56

Pia.

V. 1 ak

V. 2 E zin ahan tziz be'en hasta pe na

V. 3 ak E zin ahan tziz be'en hasta pe na

Vln.

Cb.

61

Pia.

V. 1 Eskual du na denek be za la

V. 2 Eskual du na denek be za la

V. 3 Eskual du na denek be za la

Vln.

Cb.

66

Pia. V. 1 V. 2 V. 3 Vln. Cb.

Detailed description: This system of music covers measures 66 to 69. The piano part (Pia.) features a melodic line with a long slur over the first two measures and a shorter slur over the last two. The strings (V. 1, V. 2, V. 3) are mostly silent, indicated by horizontal lines. The violin (Vln.) part plays a rhythmic eighth-note pattern in the first three measures, ending with a half note in the fourth. The cello (Cb.) part provides a bass line with quarter notes in the first three measures and a half note in the fourth.

70

Pia. V. 1 V. 2 V. 3 Vln. Cb.

Detailed description: This system of music covers measures 70 to 73. The piano part (Pia.) continues the melodic line with a slur over the first two measures and another slur over the last two. The strings (V. 1, V. 2, V. 3) remain silent. The violin (Vln.) part continues its rhythmic pattern, ending with a half note in the fourth measure. The cello (Cb.) part continues its bass line, ending with a half note in the fourth measure.

74

Pia.

V. 1

V. 2

V. 3

Vln.

Cb.

Detailed description: This musical score block covers measures 74 to 77. It features six staves: Flute (Pia.), Violin 1 (V. 1), Violin 2 (V. 2), Violin 3 (V. 3), Violin (Vln.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Flute part begins with a long melodic line spanning measures 74 and 75, marked with a fermata. The Violin 1, 2, and 3 parts are mostly silent, indicated by horizontal lines. The Violin part plays a rhythmic eighth-note pattern in measures 74 and 75, followed by a half note in measure 76 and a quarter note in measure 77. The Cello part plays a steady quarter-note bass line.

78

Pia.

V. 1

V. 2

V. 3

Vln.

Cb.

Amen tse tan

Amen tse tan

Detailed description: This musical score block covers measures 78 to 81. It features the same six staves as the previous block. The Flute part continues its melodic line from measure 77, with a fermata in measure 78. The Violin 1, 2, and 3 parts are silent until measure 80, where they enter with a melodic line corresponding to the vocal lyrics. The Violin part continues its rhythmic pattern from the previous block. The Cello part continues its quarter-note bass line. The lyrics "Amen tse tan" are written below the Violin 1 and 2 staves in measure 80.

83

Pia.

V. 1  
Kantu e tan Zuzai tut be ti e nezai ne

V. 2  
Kantu e tan Zuzai tut be ti e nezai ne

V. 3  
Kantu e tan Zuzai tut be ti e nezai ne

Vln.

Cb.

88

Pia.

V. 1  
tan Aitzen du zu nunbeitik ji na

V. 2  
tan Aitzen du zu nunbeitik ji na

V. 3  
tan tzen du zu nunbeitik ji na

Vln.

Cb.

93

Pia.

V. 1  
A ma lur ra ren Oi hu a A ma lur ra ren

V. 2  
A ma lur ra ren Oi hu a A ma lur ra ren

V. 3  
A ma lur ra ren Oi hu a A ma lur ra ren

Vln.

Cb.

99

Pia.

V. 1  
Oi hu a

V. 2  
Oi hu a

V. 3  
Oi hu a

Vln.

Cb.