

Alma Llanera (Venezuela)

Paroles : J.B. Etcharren
Arrgt. Jaramillo Colino

$\text{♩} = 138$

The first system of the musical score is for the vocal parts. It consists of four staves: Ténor 1, Ténor 2, Baryton, and Basse. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as quarter note = 138. The lyrics for the vocal parts are: Ténor 1: 'Ta ca ta ca ta ta ca ta ca ta Ta ta ca ta ca ta ta ca ta ca ta'; Ténor 2: 'Ta ca ta ca ta ta ca ta ca ta ah! Ta ca ta ca ta'; Baryton: 'Ta ca ta ca ta ta ca ta ca ta ah! Ta ca ta ca ta'; Basse: 'Blum blum blum... etc.....'. The music features a repeating rhythmic pattern of eighth notes in the vocal lines, with a repeat sign after the first two measures. The bass line consists of a simple eighth-note accompaniment.

6

The second system of the musical score continues the vocal parts. It consists of four staves: T. 1, T. 2, Bar., and B. The key signature and time signature remain the same. The lyrics for the vocal parts are: T. 1: 'Ta ca ta ca ta Ta ta ca ta ca ta ta ta ca ta ca Sor tu ra'; T. 2: 'ta ca ta ca ta ah! So I'; Bar.: 'ta ca ta ca ta ah! I So'; B.: 'Blum blum blum... etc.'. The vocal lines continue with the same rhythmic pattern, and the bass line remains consistent with the first system. The lyrics 'Sor tu ra' and 'So I' are split across the measures.

12

T. 1
 naiz Ur ku lu ko Bortu e tan E lu rre tan

T. 2
 tin Gaindi no a Zu be ro ko Ze ru pe tan

Bar.
 Ta ca ta ca ta ca ta ca ta ca ta ca ta ca ta ca

B.
 Blum Blum Blum Blum Blum Blum Blum Blum Blum Blum

17

T. 1
 Nor di re ne re a na iak Nor di re ne re a

T. 2
 Han di re bes te a na iak Men di ze lai he rri

Bar.
 Nor di Han di re bes te a na iak Men di ze lai he rri

B.
 Nor di Han di re bes te a na iak Men di ze lai he rri

23

T. 1
na iak I ra ti ko pa go zu tak He go a

T. 2
a lai Pasto ral ta kanta ri bai E zu He go a

Bar.
a lai Pasto ral ta kanta ri bai zu

B.
a lai Pasto ral ta ta ri bai He go a
E ta zu

30

1. 2.

T. 1
— Be ro a, Ta ca ta... a... Men diz Men di Kan tuz

T. 2
Ma ri a, Ta ca ta... a... Men diz Men di Kan tuz

Bar.
Ma ri txu Men diz Men di Kan tuz

B.
Ma ri a Ta ca ta txu Men diz Men di Kan tuz

36

T. 1
No a Eguzki lo re ki lan Eguzki lo re ki lan Ne re

T. 2
No a Eguzki lo re ki lan Eguzki lo re ki lan Ne re

Bar.
No a Ba te an Ba te an, Ne re

B.
No a Ba te an Ba te an, Ne re

42

T. 1
Mai te A ren Be hor Txiki ak e reman di tzan Zur da gorriske

T. 2
Mai te A ren Be hor Txiki ak e reman di tzan Zur da gorriske

Bar.
Mai te A ren Be hor Txiki ak e reman di tzan Zur da gorriske

B.
Mai te A ren Be hor Txi ki e di tzan_ Zur da go

Blum... Blum... Blum...

48

T. 1
tan Na hi ni kekharat hel du Ne re lo re ki lan

T. 2
tan Na hi ni kekharat hel du Ne re lo re ki lan

Bar.
tan Ah!... Ah!... Ah!... Ah!...

B.
tan Ah!... Ah!... Ah!... Ah!...

Blum... Blum Blum...

53

T. 1
8 Han bai ta go he rri har tan Nik han bat Mai te du da na

T. 2
8 Han bai ta go he rri har tan Nik han bat Mai te du da na Zal di Txi ki ha bil

Bar.
Ah!... Ah!... Nik han Mai da na Zal di Txi ki ha bil

B.
Blum Blum

58

T. 1
8 1. 1. 2. rit. Hoa Men di an Bar na

T. 2
8 Men di an Bar na rit.

Bar.
ho a Ho a Men di an Bar na

B.
ho a Ho a Men di an Bar na