

Aintza Zeru Lurrek

Paroles : J.L. Pebet
Musique : J.S. Bach

$\text{♩} = 74$

Soprano
Os pe e gu re Jaun a ri Lau do ri o___ Jain

Alto

Ténor
Al le ge raz___ ko kan___ tu ak Ai ra e ta___ hel

Basse

Detailed description: This block contains the first four measures of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a tempo of quarter note = 74. The key signature has two flats (B-flat and E-flat). The lyrics are: Soprano: 'Os pe e gu re Jaun a ri Lau do ri o___ Jain'; Alto: (no lyrics); Tenor: 'Al le ge raz___ ko kan___ tu ak Ai ra e ta___ hel'; Bass: (no lyrics). The Soprano part has a fermata over the final 'o' in the second measure. The Tenor part has an '8' below the first measure.

7

S.
ko a ri Al le lu ia___ Al le___ lu ia I guz ki

A.

T.
ze ru rat Al le___ lu ia Al le___ lu ia A do ra tu

B.

Detailed description: This block contains the next four measures of the musical score, starting at measure 7. It features the same four vocal parts. The lyrics are: Soprano: 'ko a ri Al le lu ia___ Al le___ lu ia I guz ki'; Alto: (no lyrics); Tenor: 'ze ru rat Al le___ lu ia Al le___ lu ia A do ra tu'; Bass: (no lyrics). The Soprano part has a fermata over the final 'ia' in the second measure. The Tenor part has an '8' below the first measure.

14

S. a ta I za rrek

A.

T. Jaun goi ko a kan ta de nek Al
a lau da tu a I za an da Jain ko Jau na Al

B.

1. 1. 2. rit.

21

S. Al le lu ia

A. Al le lu ia

T. le lu ia Al le lu ia

B. le lu ia