

Agur Maria

José de Urunuela

$\text{♩} = 68$

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 68. The lyrics are: "A gur Ma ri a Gra zi az be te a Jaun a da go zu re". The Soprano part starts with a quarter rest followed by a dotted quarter note. The Alto part starts with a quarter rest followed by a quarter note. The Tenor part starts with a quarter rest followed by a quarter note. The Bass part starts with a quarter rest followed by a quarter note. There are dynamic markings of *p* for the Alto and *mf* for the Bass. There are also hairpins for crescendo and decrescendo.

Soprano
A gur Ma ri a Gra zi az be te a Jaun a da go zu re

Alto
p A gur Ma ri a Gra zi az be te a Jaun a da go zu re

Ténor
Gra zi az be te a Jaun a da go zu re

Basse
A gur Ma ri a Gra zi az be te a Jaun a da go zu re

7

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "kin Bene di ka tu a za re an dregu zi en ar te an Ta be ne di katu". The Soprano part starts with a quarter rest followed by a quarter note. The Alto part starts with a quarter rest followed by a quarter note. The Tenor part starts with a quarter rest followed by a quarter note. The Bass part starts with a quarter rest followed by a quarter note. There are dynamic markings of *pp* for the Soprano, Alto, and Tenor, and *mf* for the Bass. There are also hairpins for crescendo and decrescendo.

S.
kin *pp* Bene di ka tu a za re an dregu zi en ar te an Ta be ne di katu

A.
kin *pp* Bene di ka tu a za re an dregu zi en ar te an ta

T.
kin *pp* Andre gu zi en ar te an ta be ne di katu

B.
kin *pp* Andre gu zi en ar te an Ta be ne di katu

13

S. *mf*
a da zu re sa bel e ko Frui tu a Je sus *pp* Ma ri a

A. *mf*
be ne dika tu a da zu re sa be le ko Frui tu a Je sus Ma ri a

T. *mf*
a da zu re sa be le ko Frui tu a Je sus Ma ri a

B. *pp*
a da zu re sa be le ko Frui tu a Je sus

19

S. *mf*
sain du a Br ji na jaungoi ko a ren A ma E

A. *mf* *mf*
Sain du a Bir ji na jaungoi ko a ren A ma E gi zu o toitz

T. *mf*
Sain du a Bir ji na jaungoi ko a ren A ma E gi zu o toitz

B. *mf* *mf*
Jaungoi ko a ren A ma E gi zu o toitz

24

S. gi zu O toitz He ri o tze ko o ren e

A. gu be ka to ros en tzat O rai e ta gu re He ri o tze ko o ren e

T. gu be ka to rosen tzat O rai e ta gu re He ri o tze ko o ren e

B. gu be ka to rosen tzat O rai e ta gu re He ri o tze ko o ren e

31

S. an A men He ri o tze ko o ren e an A men

A. an A men He ri o tze ko o ren e an A men

T. an A men He ri o tze ko o ren e an A men

B. an A men He ri o tze ko o ren e an A men

cresc. *rit.* *cresc.*