

♩=78

# Agur Jaunak (Lesbordes)

A .Lesbordes  
Tanscrip.Jo.Maris 2008

A musical score for the first system of 'Agur Jaunak'. It consists of four staves: two vocal staves (Soprano and Alto) and two bass staves (Bass and Tenor). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'A gur jau nak Jau nak A gur A gur ter di Jaun goi ko'. The score includes repeat signs and a double bar line.

Basse 2° fois seul. → Jaun goi ko

8

A musical score for the second system of 'Agur Jaunak'. It consists of four staves: two vocal staves (Soprano and Alto) and two bass staves (Bass and Tenor). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'ak E gi nak gi re Zu ek e ta Bai gu e re'. The score includes repeat signs and a double bar line.

Basse obligé..... Zu ek e ta Bai gu e re

15

A musical score for the third system of 'Agur Jaunak'. It consists of four staves: two vocal staves (Soprano and Alto) and two bass staves (Bass and Tenor). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'A gur jau nak A gur Jau nak A gur A gur jau nak A gur E'. The score includes time signature changes (4/4 and 3/4) and repeat signs.

20

A musical score for the fourth system of 'Agur Jaunak'. It consists of four staves: two vocal staves (Soprano and Alto) and two bass staves (Bass and Tenor). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'E men gi re A gur jau nak men gi re A gur jau nak Men gi re A gur jau nak'. The score includes a 'rall.' marking and a double bar line.

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