

Adios Izar Ederra

Arrgt. Julien Porret

♩ = 72

Musical score for Soprano, Alto, Ténor, and Basse, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. Dynamics include *mf* and *p*.

Soprano: *mf* Adiosi zar e der ra *p* A di os i za rra *mf* Zu ri ra Ainge

Alto

Ténor: Adiosi zar e de rra, e takhari u a Neurebe gi e

Basse

RALL...Pour terminer

Musical score for Soprano (S.), Alto (A.), Ténor (T.), and Basse (B.), measures 6-9. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* and *f*. The tempo is marked as RALL...Pour terminer.

6

S.: ru a *p* Mun du an bakha rra Ain ge ru e *f* kin Ain ge ru e

A.

T.: ta ko Li li a rra ru a Bi hotzezzu re e tagorphut

B.

10

S. kin Zai ttut kom pa rat tzen Zem batmaite zai tu dan

A.

T. 8 zez He men dik ba nu a Ja rri ki renzau ta zut

B.

15

S. Ez du zu phen sa tzen Ain ge ru e tzen

A. 1 2

T. 8 Zur' a mo di u a Bi hotzez zu

B. 1 2