

# PILOTA

Hymne

Composition et Arrangement

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Paroles

XAMPUN

$\text{♩} = 90$

Mun du Gu-zi-an Za-biltz It zul - e-ta bi - ra Hur - bil Do-ni - ba -

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Mun du Gu-zi-an Za-biltz It zul - e-ta bi - ra Hur - bil Do-ni - ba -

Mun - du Gu-zi-an Za-biltz It - zul - e-ta bi - ra Hur - bil Do-ni - ba -

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 90. The first measure of each staff has a '6' above it, indicating a sixteenth-note pattern. The lyrics are: 'Mun du Gu-zi-an Za-biltz It zul - e-ta bi - ra Hur - bil Do-ni - ba -'. The dynamic marking is *f* (forte).

*rit.*

ne - ko It sa - so e - gi - ra - *mf* Zu - ri es - ker Dauz - ka - gu oin -

ne - ko It sa - so e - gi - ra - *mf* Zu - ri es - ker Dauz - ka - gu oin -

ne - ko It sa - so e - gi - ra -

ne - ko It - sa - so e - gi - ra - *mf* Zu - ri Es - ker da - zha -

Detailed description: This system contains the next four staves. It starts with a *rit.* (ritardando) marking. The lyrics are: 'ne - ko It sa - so e - gi - ra -' followed by 'Zu - ri es - ker Dauz - ka - gu oin -' on the second staff. The third staff continues with 'ne - ko It sa - so e - gi - ra -'. The fourth staff has 'ne - ko It - sa - so e - gi - ra -' and then 'Zu - ri Es - ker da - zha -' with a *mf* (mezzo-forte) dynamic. There are triplet markings (3) above the notes in the second and fourth staves.

ber - tze o - ho - ré Mun du - ko Jai - a - la - iek *f* I - kur - ri - na Lo -

ber tze o - ho - ré Mun du - ko Jai - a - la - iek *f* I - kur - ri - na -

*f* I - kur - ri - na Lo -

gu oin - ber - tze o - ho - ré Jai - a - la - iek *f* I - kur - ri - na Lo -

Detailed description: This system contains the final four staves. The lyrics are: 'ber - tze o - ho - ré Mun du - ko Jai - a - la - iek' followed by 'I - kur - ri - na Lo -' on the second staff. The third staff continues with 'ber tze o - ho - ré Mun du - ko Jai - a - la - iek' and 'I - kur - ri - na -'. The fourth staff has 'I - kur - ri - na Lo -'. The dynamic marking is *f* (forte).

re Nor- ta- sun O - so- an bai Do- ain Bai- bo- the re Le - hen no- la Gaur  
 Lo- re Le - hen no- la Gaur  
 re Nor- ta- sun O - so- an- bai Bai- bo- the re  
 re Nor- ta- sun- O - so- an bai Bai- bo- the - re Le- hen no-

I- zan zai- te ge- ro e - re Lur o - so- an Eus - ka - di- ren Em - ba - ka - do-  
 I- zan Lur o - so- an Eus - ka - di- ren Em - ba - ka - do-  
 Lur o - so- an Eus - ka - di- ren Em - ba - ka - do-  
 la Gau- ri- zan zai- te ge- ro e- re Lur- o - so- an Eus - ka - di- ren Em - ba - ka - do-

re *f* Mun- du gu- zi- an za- biltz It- zul - e- ta bi - ra Hur - bil Do- ni- ba -  
 re *f* Mun- du gu- zi- an za- biltz It- zul - e- ta bi - ra Hur - bil Do- ni- ba -  
 re *f* Mun- du gu- zi- an za- biltz It- zul - e- ta bi - ra Hur - bil Do- ni- ba -  
 re *f* Mun- du gu- zi- an za- biltz It- zul - e- ta bi - ra Hur - bil Do- ni- ba -

ne — ko It sa - so e - gi ra Mun - du - ko xa - pel go - ak Ber din las - ter di ra — Go -

ne — ko It sa - so e - gi ra Mun - du - ko xa - pel go - ak Ber din las - ter di ra — Go -

ne — ko It sa - so e - gi ra Mun - du - ko xa - pel go - ak Ber din las - ter di ra —

ne — ko It - sa - so e - gi - ra Mun - du - ko xa - pel - go - ak Ber - din las - ter di - ra —

za gai - tza - tzu be - raz Hor zu - ri be - gi - ra Lur o - so - a e — kar — riz Es -

za gai - tza - tzu be - raz Hor zu - ri be - gi - ra Lur o - so - a e — kar — riz Es -

be - raz Hor zu - ri be - gi - ra Lur o - so - a e — kar — riz Es -

be - raz Hor zu - ri be - gi - ra Lur o - so - a e — kar — riz Es -

ku - al He - rri - ra! Lur o - so - a e — kar — riz Es ku - al He - rri - ra!

ku - al He - rri - ra! Lur o - so - a e — kar — riz Es ku - al He - rri - ra!

ku - al He - rri - ra! Lur o - so - a e — kar — riz Es ku - al He - rri - ra!

ku - al He - rri - ra! Lur o - so - a e — kar — riz Es - ku - al He - rri - ra!