

Maitia, nun zira ?

Dédié à Jacques Laforcade et à sa famille

Jose Urunuela
Art G.Labeylie

Avec recueillement et espoir

♩ = 56

The musical score is written for a symphonic ensemble. It features the following instruments and parts:

- Flûte 1**: Treble clef, 12/8 time signature. Dynamics: *p*, *dim.*, *p*.
- Flûte 2**: Treble clef, 12/8 time signature. Dynamics: *p*, *dim.*, *p*.
- Clarinete en Sib 1**: Treble clef, 12/8 time signature. Dynamics: *p*, *dim.*, *mf*, *p*.
- Clarinete en Sib 2**: Treble clef, 12/8 time signature. Dynamics: *pp*, *mf*, *p*.
- Clarinete Basse en Sib**: Treble clef, 12/8 time signature. Dynamics: *mf*, *p*.
- Basson**: Bass clef, 12/8 time signature. Dynamics: *p*.
- Trompette en Sib 1**: Treble clef, 12/8 time signature. (Silent part)
- Trompette en Sib 2**: Treble clef, 12/8 time signature. (Silent part)
- Cor en Fa**: Treble clef, 12/8 time signature. Dynamics: *f*, *p*, *p*.
- Violon**: Treble clef, 12/8 time signature. Dynamics: *pp*, *mf*.
- Alto**: Alto clef, 12/8 time signature. Dynamics: *mf*, *mf*, *p*, *Tutti*.
- Violoncelle**: Bass clef, 12/8 time signature. Dynamics: *p*, *pp*, *mf*, *p*.
- Contrebasse**: Bass clef, 12/8 time signature. Dynamics: *p*.

A Un peu scandé,
comme une houle grandissante

6

Fl. 1 *p* *mf* *p subito* *f* *mf* *p*

Fl. 2 *p* *mf* *f* *mf* *p*

Cl. (Sib) 1 *poco cresc.* *p* *f*

Cl. (Sib) 2 *poco cresc.* *p subito* *mf* *dim. p*

Cl. B. *poco cresc.* *mp*

Bn. *p* *mf* *mf* *mp*

Trp. (Sib) 1 *mf* *cresc.* *f* *p* *dim.*

Trp. (Sib) 2 *p* *cresc.*

Cor *f* *p* *dim.* *f* *dim. cresc.*

Trb. 1 *p* *mf cresc.* *mp dim.* *mf dim. cresc.*

Trb. 2 *p* *mf cresc.* *mp dim.*

Vln. *Mit ganzem Bogen* *Div.* *f* *dim. p* *mf* *Sans brutalité*

Alt. *f* *dim.*

Vlc. *Solo* *Tutti* *Généreux* *f* *dim. p* *mp Sans brutalité*

Cb. *mf* *dim. p*

12

Fl. 1 *f* *p subito* *pp*

Fl. 2 *f* *p subito* *p*

Hb.

Cl. (Sib) 1 *f* *p subito* poco cresc. *mf*

Cl. (Sib) 2 *f* *p subito* poco cresc. *p* *dim.*

Cl. B. *p* poco cresc. *p*

Bn. *mf* *p subito* *mf* *dim.*

12

pp. (Sib) 1 *mf* poco cresc. *mp* *f* *p subito*

pp. (Sib) 2 poco cresc. *mp* *p subito*

Cor *f* *mf* *mp* *facultativo* *p subito*

Trb. 1 *f* *p subito*

Trb. 2 *f* *p subito*

12

Vln. *f* *p subito* poco cresc. *f*

Alt. *f* *p subito*

Vlc. *f* *p subito* *f* *mf*

Cb. *f* *p* *mf*

Avec recueillement et espoir

Fl. 1
Fl. 2
Hb.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. B.
Bn.

Ne pas phraser au temps

p *mf* *p subito* *f* *mf*

poco cresc. *p subito* *mf*

poco cresc. *p subito* *mf*

poco cresc. *p subito*

p *mf* *poco cresc.* *p subito* *mf*

Trp. (Sib) 1
Trp. (Sib) 2
Cor
Trb. 1
Trb. 2

cresc. *poco cresc.* *p subito*

cresc. *poco cresc.* *p subito*

cresc. *poco cresc.* *p subito* *f*

f *cresc.* *poco cresc.* *mf cresc.*

mf *cresc.* *p subito* *mf cresc.*

Vln.
Alt.
Vlc.
Cb.

p subito *mf* *f*

f

mf *cresc.* *Mit ganzem Bogen* *Div.* *f*

23

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb. 1

Trb. 2

Vln.

Alt.

Vlc.

Cb.

p *f* *f* *p* *mf* *p subito*

p *f* *p* *f* *p* *mf* *p subito*

p dim. *mf*

dim. p *f* *mf* *f* *f* *p subito* *poco cresc.*

dim. p *f* *p* *mf* *f* *f* *p subito* *poco cresc.*

mp *p* *mf* *p subito* *poco cresc.*

mp *mp* *mf*

f *dim. cresc.* *p mf* *poco cresc.* *f* *p subito*

f *dim. cresc.* *p* *mf* *poco cresc.* *f* *p subito* *p*

p dim. *f* *dim. cresc.* *f* *mf* *mp* *p subito*

mf *f* *dim. cresc.* *f* *mf* *p* *f*

mf *f* *dim. cresc.* *f* *mf* *mf* *f* *p subito*

dim. p *mf* *f* *p subito*

dim. *f* *p subito* *mf*

dim. p *f* *p subito*

mf *f* *p subito*

Sans brutalité

29

Fl. 1 *f* *molto cresc.* *p* *p*

Fl. 2 *f* *molto cresc.* *p* *mf* *mystérieux*

Hb. *mf* *pp* *mf* *mp*

l. (Sib) 1 *pp* *f*

l. (Sib) 2 *p* *mf* *f*

Cl. B. *p*

Bn. *dim.* *p* *mf*

o. (Sib) 1 *mf* *molto cresc.* *mp* *p*

o. (Sib) 2 *mf* *molto cresc.* *mp* *p*

Cor *mf* *molto cresc.* *dim.* *mp* *p* *pp* *mf*

Trb. 1 *mf* *molto cresc.* *p*

Trb. 2 *mf* *molto cresc.* *p*

Vln. *f* *p* *mf*

Alt. *mf*

Vlc. *f* *p*

Cb. *mf*

B

Poco rit.

A tempo

34

Fl. 1

Fl. 2

Hb. *mp* *mystérieux* *f* *mf*

(Sib) 1 *mf* *p* *mf*

(Sib) 2 *p* *f* *f* *mf dim.*

Cl. B. *mp* *mf dim.*

Bn. *pp* *mf* *p* *f* *mf* *p*

(Sib) 1 *pp* *f* *p* *pp*

(Sib) 2 *pp* *f* *p* *pp*

Cor *f* *mf* *mf* *mf*

Trb. 1 *p*

Trb. 2 *p* *mp*

Vln. *f* *ff* *f* *mf* *pp*

Alt. *mf* *mf* *dim.* *pp*

Vlc. *mf* *ff* *p* *mf* *pp*

Cb. *mf* *facultativo* *p*

39

Fl. 1
Fl. 2
Hb.
L. (Sib) 1
L. (Sib) 2
Cl. B.
Bn.
p. (Sib) 1
p. (Sib) 2
Cor.
Trb. 1
Trb. 2
Vln.
Alt.
Vlc.
Cb.

mf
mf
mp
mp
p
pp
p
mf
f
mf
mf
p

infiniment doux
mf
infiniment doux
p

4

Detailed description: This page of a musical score covers measures 39, 40, and 41. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and 2), horn in B-flat (Hb.), two saxophones in the soprano register (L. (Sib) 1 and 2), a bass clarinet (Cl. B.), and a bassoon (Bn.). The brass section consists of two saxophones in the alto register (p. (Sib) 1 and 2), a cor Anglais (Cor.), two trumpets (Trb. 1 and 2), a violin (Vln.), an alto saxophone (Alt.), a viola (Vlc.), and a cello (Cb.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measure 39 begins with a dynamic of *mf* for the flutes and saxophones. Measure 40 shows a variety of dynamics, including *mp*, *p*, and *pp*. Measure 41 features a crescendo leading to a dynamic of *f* for the saxophones. Performance markings include *infiniment doux* for the violin and viola, and a *p* dynamic for the viola. A fermata is placed over the final note of the saxophone in measure 41. The page number '8' is located at the top left, and the measure number '39' is at the top left of the first staff.

Maitia, nun zira

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

5

9 **A** Un peu scandé,
comme une houle grandissante

13

19

23

27 **Fine**

32 **B** Poco rit.

37 **A tempo**

p *dim.* *p*

p *mf* *p* *psubito*

f *mf* *p*

f *psubito* *pp*

p *mf* *psubito* *f* *mf*

p *f* *f*

p *mf* *psubito* *f* *molto cresc.* *p*

p

mf

Maitia, nun zira ?

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

p *dim.* *p*

5 *p* *mf*

9 **A** Un peu scandé,
comme une houle grandissante
f *mf* *p*

13 *f* *p subito* *p*

18 *p* *mf* *p subito*

22 *f* *mf* *p* *f* *p*

26 *f* *p* *mf* *p subito* *f* *molto cresc.*

30 *p* *mf* **B**

36 *mf*

Fine
 Poco rit. A tempo
 2
 3
 6
 9

Maitia, nun zira ?

Jose Urunuela
Art G.Labeylie

Un peu scandé,
comme une houle grandissante

A 5 *facultativo*

10

19

26

30

Fine *mystérieux*

33

mystérieux **B**

36

Poco rit. **A tempo**

39

Maitia, nun zira ?

Jose Urnuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

p *dim.* *mf* *p*

5 *poco cresc.*

9 **A** **Un peu scandé,
comme une houle grandissante**
p *f* *>* *<*

13 *poco cresc.* *f* *>* *f* *p subito* *poco cresc.*

17 *mf* *>* *poco cresc.* *p subito*
Ne pas phraser au temps

21 *mf* *>* *dim.* *p* *f*

25 *mf* *<* *f* *>* *f* *p subito* *poco cresc.*

29 **Fine**
pp

33 B Poco rit. *f* *mf* *p*

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33 starts with a half note G4 (marked *f*), followed by quarter notes A4, B4, C5, B4, A4, G4 (marked *mf*). Measure 34 has a quarter rest, a quarter note G4, and a quarter note F#4 (marked *p*). Measure 35 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 36 has a quarter rest, a quarter note G4, and a quarter note F#4. A box labeled 'B' is above measure 35. The tempo marking 'Poco rit.' is above measure 36.

37 A tempo *mf*

Musical staff 37-39: Treble clef, key signature of one sharp (F#). Measure 37 has a whole rest. Measure 38 has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*). Measure 39 has a quarter rest, a quarter note G4, and a quarter note F#4. The tempo marking 'A tempo' is above measure 37.

40 *mp*

Musical staff 40-42: Treble clef, key signature of one sharp (F#). Measure 40 has a half note G4, a quarter rest, and a quarter note G4 (marked *mp*). Measure 41 has a half note G4, a quarter rest, and a quarter note G4. Measure 42 has a half note G4, a quarter rest, and a quarter note G4. The dynamic marking *mp* is below measure 40.

Maitia, nun zira ?

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

1 2 3 4 5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

A Un peu scandé,
comme une houle grandissante

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Ne pas phraser au temps

21 22 23 24 25 26 27 28 29 30 31 32

25 26 27 28 29 30 31 32

29 30 31 32

Fine

33 B Poco rit.

Musical staff 33-36 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *mf*, *f*, *p*, and *f*. There are slurs and accents over the notes. A box labeled 'B' is positioned above the staff between measures 34 and 35. The tempo marking 'Poco rit.' is at the end of the staff.

37 A tempo

Musical staff 37-40 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*, *mf*, and *dim.*. There are slurs and accents over the notes. The staff ends with a double bar line and repeat signs.

41

Musical staff 41-44 in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a dynamic of *mp*. There are slurs and accents over the notes. The staff ends with a double bar line and repeat signs.

Cla Basse

Maitia, nun zira ?

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

5

mf *p*

9

poco cresc.

14

A Un peu scandé,
comme une houle grandissante

mp *p*

19

poco cresc. *p*

23

2

poco cresc. *psubito* *mf*

28

Fine

poco cresc. *p*

33

B Poco rit.

mp

37

A tempo

mf *dim.*

Basson

Maitia, nun zira ?

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

p

p < *mf* >

Un peu scandé,
comme une houle grandissante

A

mf

mp >

mf *p subito* *mf* > <

dim.

p < *mf* >

poco cresc.

p subito

mf

mp >

mp

Fine

mf > <

dim.

molto espressivo

p < >

mf

pp

B

Poco rit.

A tempo

mf

p

f

mf

mp

pp

p >

Maitia, nun zira ?

Jose Urunuela
Art G.Labeylie

Avec recueillement et espoir

♩. = 56

5

9 **A** Un peu scandé,
comme une houle grandissante

13 **3**

19 *cresc.* *poco cresc.* *psubito* *f*

23 *p* *dim.* *f* *dim.* *cresc.* *f* *mf* *mp*

27 *psubito* *mf molto cresc.* *dim. mp* **Fine** *p* *Poco rit.*

32 *pp* *mf* *f* *mf* *mf*

37 **A tempo** *mf* *mf* *dim.*

Maitia, nun zira ?

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

6

p *mf cresc.*

10 **A** Un peu scandé,
comme une houle grandissante

mp dim. *mf dim. cresc.*

14 *f* *p subito* *f*

19 *cresc.* *poco cresc.* *mf cresc.*

23 *mf < f* *dim.* *f* *mf* *p*

27 *f* *mf molto cresc.* *p* **Fine** 3

34 **B** *p* **Poco rit.**

37 **A tempo** 3 6 9 2

Maitia, nun zira ?

Jose Urunuela

Art G.Labeyle

Avec recueillement et espoir

♩. = 56

6

p *mf* *cresc.*

10 **A** Un peu scandé,
comme une houle grandissante

mp *dim.*

14 3

f psubito *mf* *cresc.*

20

psubito *mf* *cresc.*

24

mf *f* *dim.* *f* *mf* *mf* *f* *psubito*

28 *mf* *molto cresc.* *p* **Fine** 3 *p*

B Poco rit. A tempo

p *mp*

40 2

Trp 1

Maitia, nun zira ?

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

5

mf *cresc.*

9 **A** Un peu scandé, comme une houle grandissante
f *p* *dim.* *mf*

13 *poco cresc.* *mp* *f* *p subito*

18 *cresc.* *poco cresc.* *p subito*

21 *f* *dim.* *cresc.*

25 *p* *mf* *poco cresc.* *f* *p subito*

29 *mf* *molto cresc.* *mp* *Fine* *p*

33 **B** *pp* *f* *Poco rit.* *A tempo*

38 *p* *pp* *mf*

Maitia, nun zira ?

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

5

p *cresc.*

A Un peu scandé,
comme une houle grandissante

9

13

poco cresc. *mp* *psubito*

18

cresc. *poco cresc.* *psubito*

22

f *dim.* *p*

26

mf *poco cresc.* *f* *psubito* *p* *mf* *molto cresc.*

30

mp *p* *pp*

B

Poco rit.

A tempo

40

f *p* *pp*

40

f

Maitia, nun zira

Altorf

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

Musical score for Violin I, titled "Maitia, nun zira" by Altorf. The score is in 12/8 time and consists of eight staves of music. It includes various dynamics such as *pp*, *mf*, *f*, *psubito*, and *poco cresc. f*, along with performance instructions like "Mit ganzem Bogen" and "Sans brutalité". The piece ends with a "Fine" marking and a double bar line.

Dynamics and performance instructions:

- Staff 1: *pp* (measures 1-4), *mf* (measures 5-8)
- Staff 2: *psubito* (measures 9-12)
- Staff 3: *f* (measures 13-16), *dim. p* (measures 17-18), *mf* (measures 19-20), *psubito* (measures 21-24), *poco cresc. f* (measures 25-28)
- Staff 4: *psubito* (measures 29-32)
- Staff 5: *mf* (measures 33-36), *f* (measures 37-40), *dim. p* (measures 41-42), *mf* (measures 43-46)
- Staff 6: *f* (measures 47-50), *psubito* (measures 51-54)
- Staff 7: *f* (measures 55-58), *p* (measures 59-60), *mf* (measures 61-64)

Performance instructions:

- Staff 3: "Mit ganzem Bogen" (measures 13-16), "Div." (measures 17-18), "A" (measures 19-20), "Sans brutalité" (measures 21-24)
- Staff 5: "Mit ganzem Bogen" (measures 33-36), "Div." (measures 37-40), "Sans brutalité" (measures 41-42)

The score concludes with a "Fine" marking and a double bar line at the end of the eighth staff.

34 B Poco rit. A tempo

f *ff* *f*

38 *infiniment doux* 4

mf *pp* *mf*

Maitia, nun zira ?

Jose Urunuela
Art G.Labeylie

Avec recueillement et espoir

♩. = 56

5

mf *mf* *p*

9

A Un peu scandé,
comme une houle grandissante

f *dim.* *p subito*

13

f *p subito*

17

21

f *dim.*

25

f *p subito* *mf*

29

Fine

mf

34

B Poco rit. A tempo

mf *dim.* *pp*

39

p

Vcl

Maitia, nun zira ?

Jose Urunuela

Art G.Labeylie

Avec recueillement et espoir

♩. = 56

p *pp* *mf* *p*

5 *solo*

8 *Tutti* *f* *dim. p* *mp* *A* *Sans brutalité*

12 *f* *p subito*

16 *f* *mf*

20 *dim. p*

25 *f* *p subito*

29 *f* **Fine**

33 B Poco rit.

p *mf* *ff*

Detailed description: This musical staff covers measures 33 to 36. It begins with a piano (*p*) dynamic and a half note chord. The melody consists of quarter notes with slurs. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic at measure 34. A further crescendo leads to a fortissimo (*ff*) dynamic at measure 35. A box labeled 'B' is placed above the staff at the start of measure 35. The staff ends with a decelerando hairpin and the instruction 'Poco rit.' at measure 36.

37 *A tempo* *infiniment doux*

p *mf* *pp* *p*

Detailed description: This musical staff covers measures 37 to 40. It starts with a piano (*p*) dynamic and a half note chord. The tempo is marked 'A tempo'. The melody features quarter notes with slurs. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic at measure 38. A decrescendo hairpin leads to a pianissimo (*pp*) dynamic at measure 39. A final crescendo hairpin leads to a piano (*p*) dynamic at measure 40. The instruction 'infiniment doux' is written above the staff. The staff concludes with a double bar line and repeat dots.

41

Detailed description: This musical staff covers measure 41. It begins with a piano (*p*) dynamic and a half note chord. The staff ends with a double bar line and repeat dots. A long, thin hairpin is drawn below the staff, extending from the beginning of the staff to the end.

Maitia, nun zira ?

Jose Urunuela
Art G.Labeylie

Avec recueillement et espoir

♩. = 56

p

6

mf

10 **A** Un peu scandé,
comme une houle grandissante

dim. p *f* *p*

17 *mf*

27 *mf* **Fine**

B Poco rit. A tempo

mf *p*

40