

Maitia, nun zira ?

Dédicé à Jacques Lafourcade et à sa famille

Jose Urunuela
Art G.Labeylie

Avec recueillement et espoir

$\text{♩} = 56$

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flûte 1, Flûte 2, Clarinette en Sib 1, Clarinette en Sib 2, Clarinette Basse en Sib, Basson, Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, Violon, Alto, Violoncelle, and Contrebasse. The score is set in 12/8 time, with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 56$. The instrumentation includes woodwind instruments (Flûtes, Clarinettes, Bassoon, Trombones), brass instruments (Trompettes), woodwind brass double reed instruments (Cor en Fa), strings (Violon, Alto, Violoncelle, Contrebasse), and a bassoon section (Clarinettes Basse en Sib). Dynamics and performance instructions are provided throughout the score, such as *p* (pianissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), and *Tutti* (all together).

A Un peu scandé,
comme une houle grandissante

Fl. 1 *p* > *mf* *p subito* *f* *mf* *p* > <

Fl. 2 *p* > *mf* *f* *mf* *p* > <

Cl. (Sib) 1 *poco cresc.* *p* > <

Cl. (Sib) 2 *poco cresc.* *p subito* *mf* *dim. p* > <

Cl. B. *poco cresc.* *mp* > <

Bn. *p* < > *mf* > < *mf* > < *mp* > <

Trp. (Sib) 1 *mf* > < *cresc.* *f* < > < *p dim.* > <

Trp. (Sib) 2 *p* > < *cresc.* *f* < > < *dim. cresc.* > <

Cor < > > < *f* < > < *p dim.* < > < *f* < > < *dim. cresc.* > <

Trb. 1 *p* > < *mf cresc.* < > < *mp dim.* < > < *mf dim. cresc.* > <

Trb. 2 *p* > < *mf cresc.* *Mit ganzem Bogen* *Div.* *mp dim.* < > < *Sans brutalité* > <

Vln. < > < < > < *f* < > < *dim. p* < > < *mf* < > <

Alt. > < < *Solo* < > < *Tutti* < > < *Généreux* < > < *dim.* < > < *mp* < > < *Sans brutalité* < > <

Vlc. < > < < < > < *mf* < > < *f* < > < *dim. p* < > < *mp* < > < *Sans brutalité* < > <

Cb. < > < < < > < *mf* < > < *dim. p* < > <

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

rp. (Sib) 1

rp. (Sib) 2

Cor

Trb. 1

Trb. 2

Vln.

Alt.

Vlc.

Cb.

12

f

p subito

pp

f

p subito

p

poco cresc.

mf

f

p subito

poco cresc.

p

poco cresc.

p

mf

p subito

mf

>

dim.

mf

poco cresc.

mp

f

p subito

poco cresc.

mp

f

p subito

facultativo

f

mf

mp

f

p subito

f

p subito

f

p subito

f

p subito

f

poco cresc.

f

v

v

f

p subito

f

p subito

f

p

f

poco cresc.

f

p

mf

Avec recueillement et espoir

Fl. 1 Fl. 2 Hb. Cl. (Sib) 1 Cl. (Sib) 2 Cl. B. Bn. Trp. (Sib) 1 Trp. (Sib) 2 Cor Trb. 1 Trb. 2 Vln. Alt. Vlc. Cb.

18

p > *mf* *p subito* *f* *mf*

p > *mf* *p subito* *f* *mf*

Ne pas phrasier au temps

poco cresc. *p subito* *mf*

Ne pas phrasier au temps

poco cresc. *p subito* *mf*

poco cresc. *p subito* *mf*

p < *mf* > *poco cresc.* *p subito* *mf*

18

cresc. > *poco cresc.* *p subito* < >

cresc. > *poco cresc.* *p subito* < >

cresc. > *poco cresc.* *p subito* < >

f > > *cresc.* > *poco cresc.* < > *mf* *cresc.*

mf > > *cresc.* > *p subito* < > *mf* *cresc.* *Mit ganzem Bogen* *Div.*

Vln. Alt. Vlc. Cb.

v *v* *p subito* *mf* *f*

< >

Mit ganzem Bogen *Div.*

23

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Bn.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb. 1

Trb. 2

Vln.

Alt.

Vlc.

Cb.

p *f* > *f* > *p* *mf* *p subito*

p *f* > *p* *f* > *p* *mf* *p subito*

p *dim.* *mf*

p *f* > *mf* < *f* > *f* *p subito* *poco cresc.*

dim. *p* *f* *p* *mf* *f* *p subito* *poco cresc.*

mp > *p* > *mf* *p subito* *poco cresc.*

f *dim. cresc.* > *p* *mf* *poco cresc.* *f* *p subito*

f *dim. cresc.* > *p* *mf* *poco cresc.* *f* *p subito* *p* >

p *dim.* *f* > *dim. cresc.* *f* *mf* > *mf* *p subito*

mf < *f* *dim. cresc.* *f* *mf* > *mf* > *f* *p subito*

dim. *p* *mf* > < *f* *p subito* <

dim.

dim. *p* > < *f* *p subito* < *mf*

29

Fl. 1 *f* *molto cresc.*

Fl. 2 *f* *molto cresc.*

Hb. *mf*

I. (Sib) 1 *pp*

I. (Sib) 2 *p* >

Cl. B. *p*

Bn. *dim.*

29

Fl. 1 *mf* *molto cresc.*

Fl. 2 *mf* *molto cresc.*

Hb. *mf* *mystérieux*

I. (Sib) 1 *pp*

I. (Sib) 2 *p* >

Cl. B. *p*

Bn. *mf*

29

Fl. 1 *mf* *molto cresc.*

Fl. 2 *mf* *molto cresc.*

Hb. *mf* *molto cresc.*

I. (Sib) 1 *pp*

I. (Sib) 2 *p* >

Cl. B. *p*

Bn. *mf*

29

Vln. *f*

Alt. *f*

Vlc. *f*

Cb. *mf*

B

Poco rit.

A tempo

Fl. 1

Fl. 2

Hb.

(Sib) 1

(Sib) 2

Cl. B.

Bn.

(Sib) 1

(Sib) 2

Cor

Trb. 1

Trb. 2

Vln.

Alt.

Vlc.

Cb.

34

mystérieux

mp

mf

p

mf

f

mf

mf dim.

mf

dim.

pp

mf

p

f

pp

f

pp

pp

f

mf

p

mf

p

pp

ff

p

mf

pp

ff

p

mf

pp

mf

dim.

pp

mf

pp

facultativo

mf

p

39

Fl. 1

Fl. 2

Hb.

I. (Sib) 1

I. (Sib) 2

Cl. B.

Bn.

P. (Sib) 1

P. (Sib) 2

Cor

Trb. 1

Trb. 2

Vln.

Alt.

Vlc.

Cb.

infiniment doux

4

p

Maitia, nun zira

Avec recueillement et espoir

$\text{♩} = 56$

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12

p *dim.* **p**

5

p *>* **mf** **p subito** *<*

9

f *mf* **p** *> <* *<*

13

f *>* **p subito** **pp** *<*

19

p *>* **mf** **p subito** *< f mf*

23

p *>* **f** *>* **f** *>*

27

p *mf* **p subito** **f** *molto cresc.* **p** *>*

Fine

32

p *< >* *>*

B **Poco rit.**

37

A tempo

2 **mf** *<* *<*

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Avec recueillement et espoir $\text{♩} = 56$

5

9 **A** Un peu scandé,
comme une houle grandissante

13

18

22

26 **f** **mf** **p** **f** **>** **p** **subito** **mf** **p** **subito** **p** **>**

30 **Fine** **2** **B**

Poco rit. **A tempo** **3**

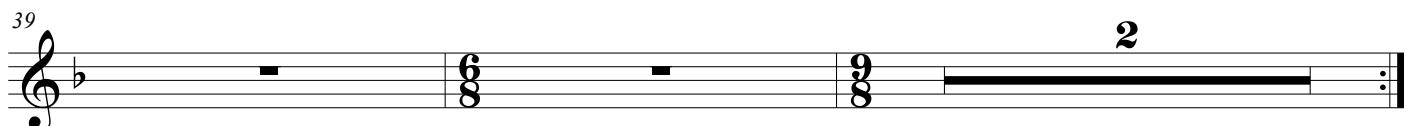
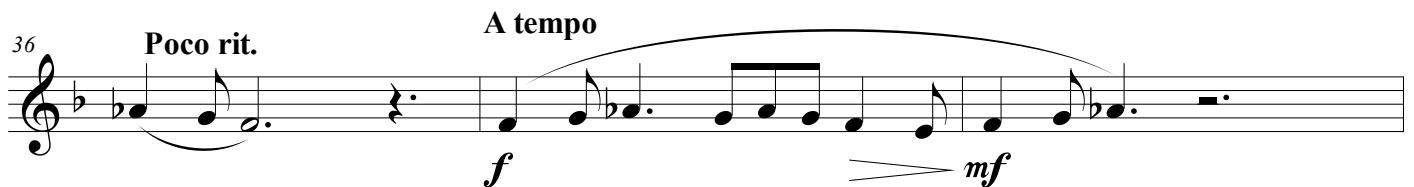
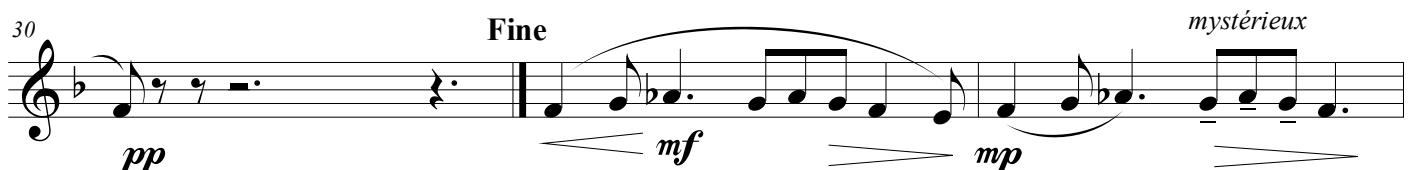
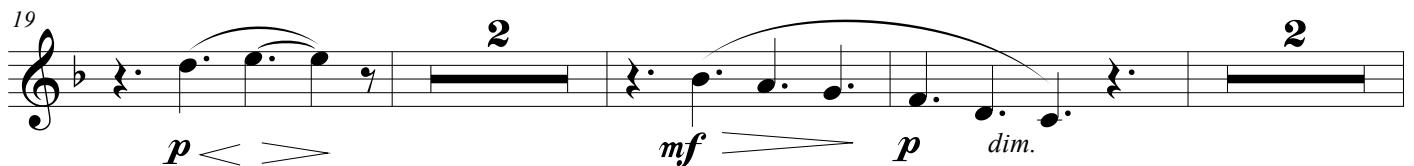
36 **6** **8** **mf** **9** **8**

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Un peu scandé,
comme une houle grandissante

A



Cla 1 Sib

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Avec recueillement et espoir

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 $\text{♩} = 56$

12 *p* *dim.* *mf* $\nearrow \nwarrow \nearrow \nwarrow$

5 *poco cresc.* *Un peu scandé,* **A** *comme une houle grandissante*

9 *p* *f* $> <$

13 *poco cresc.* *f* $\nearrow \nwarrow$ *f* *p subito* *poco cresc.*

17 *mf* $\nearrow \nwarrow$ *Ne pas phraser au temps* *poco cresc.* *p subito*

21 *mf* $\nearrow \nwarrow$ *dim.* *p* *f* $>$

25 *mf* $< f$ $>$ *f* *p subito* *poco cresc.*

29 *pp* $\nearrow \nwarrow$ *Fine*

33

B

Poco rit.

f *mf* > *p*

37 A tempo

mf

40

mp

Detailed description: The musical score consists of three staves. Staff 1 (top) begins at measure 33 with a dynamic of *f*, followed by a melodic line of eighth and sixteenth notes. This is followed by a dynamic of *mf*, a fermata, and a dynamic of *p*. Staff 2 (middle) begins at measure 37 with a dynamic of *mf*, followed by a melodic line of eighth and sixteenth notes. Staff 3 (bottom) begins at measure 40 with a dynamic of *mp*, followed by a melodic line of quarter notes and rests. The score is in common time throughout.

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Avec recueillement et espoir

♩.=56

12 ♩. = 56

5

poco cresc. **p subito**

9

A **Un peu scandé,**
comme une houle grandissante

13

p subito **poco cresc.** **p**

17 **Ne pas phraser au temps**

dim. **poco cresc.** **p subito**

21

mf **dim. p** **f** **p**

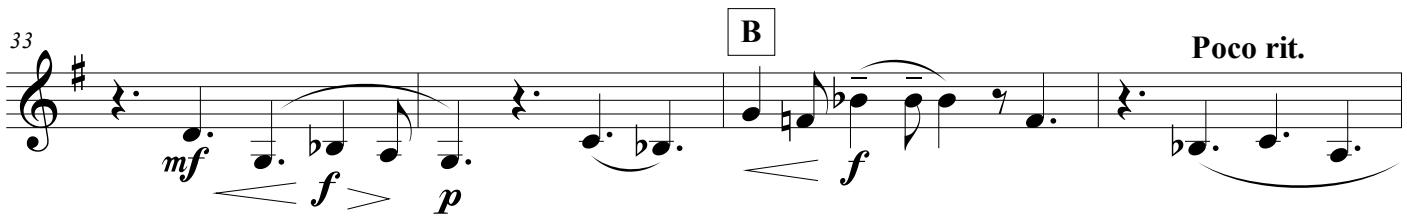
25

mf **f** **f** **p subito** **poco cresc.**

29

Fine

p < >



A tempo

Musical score for measure 37. The key signature is one sharp. The melody continues with eighth and sixteenth notes. Dynamics include *f*, *mf*, and *dim.* The measure ends with a change in time signature to $\frac{6}{8}$ and $\frac{9}{8}$.

41

Musical score for measure 41. The key signature changes to three sharps. The melody begins with a sustained note followed by a long line of eighth notes. The measure ends with a change in time signature to $\frac{9}{8}$.

Cla Basse

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Avec recueillement et espoir

 $\text{♩} = 56$

1 *mf*  **p**

5  **poco cresc.**

9 **A** **Un peu scandé,**
comme une houle grandissante

14  **p** 

19 **poco cresc.** **p subito**

23 **2**  **p**  **mf** **p subito**

28 **poco cresc.** **Fine**  **p**

33 **B** **Poco rit.**  **mp** 

37 **A tempo** **mf** < **dim.** **p** 

Basson

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Avec recueillement et espoir

 $\text{♩} = 56$

p

5 **p** < **mf** >

9 **A** Un peu scandé,
comme une houle grandissante

13 **mf** **mp** > <

17 **mf** **p subito** **mf** > <

dim. **p** < **mf** > poco cresc. **p subito**

22 **mf** **mp** > < **mp**

27 **molto espressivo** **mf** > < dim.

31 **B** **p** < > **Poco rit.** **mf** < > **pp**

A tempo

f **mf** **mp**

39 **pp** **p**

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Avec recueillement et espoir

♩ = 56

12/8

5

p

9 **A** Un peu scandé,
comme une houle grandissante

13 **3**

mp **p subito**

19 **cresc.** **poco cresc.** **p subito** **f**

23 **p dim.** **f** **dim. cresc.** **f** **mf** **mp** **mp**

27 **Fine**

32 **p** **Poco rit.**

37 **A tempo**

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Avec recueillement et espoir

6

p > **mf cresc.**

A **Un peu scandé,**
comme une houle grandissante

10

mp dim. **mf dim. cresc.**

f **p subito**

2

cresc. **poco cresc.** **mf cresc.**

23

mf < f **dim.** **f** **mf >** **p < =**

Fine **3**

B

Poco rit.

3

A tempo

3 **6** **g** **2**

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Avec recueillement et espoir

6

p >> *mf* *cresc.*

10 **A** Un peu scandé,
comme une houle grandissante

mp *dim.*

14 **3**

< *f p subito* *mf* >> *cresc.*

20

p subito < *mf cresc.*

24

mf < *f dim.* *f* *mf* > *mf* >> *f p subito*

28 **Fine** **3**

mf molto cresc. *p* >> *p* >>

B

Poco rit. A tempo

p < *mp* >>

40 **2**

6

Trp 1

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Avec recueillement et espoir $\text{♩} = 56$

5

mf **cresc.**

A **Un peu scandé,**
comme une houle grandissante

f **p** **dim.** **>** **<** **mf**

poco cresc. **mp** **f** **p subito**

cresc. **>** **poco cresc.** **p subito**

f **dim.** **cresc.**

p **mf** **poco cresc.** **f** **p subito**

Fine

mf **molto cresc.** **mp** **>** **p** **>**

B **Poco rit.** **A tempo**

pp **f**

p **pp** **mf**

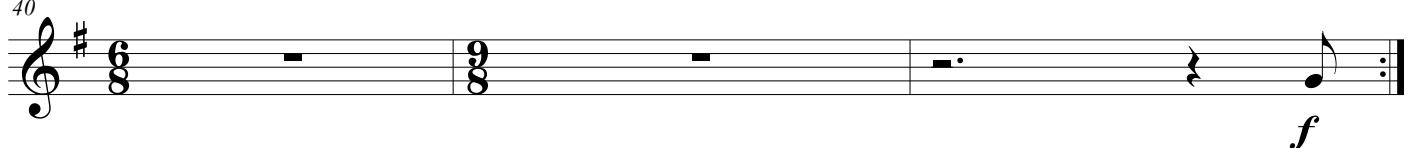
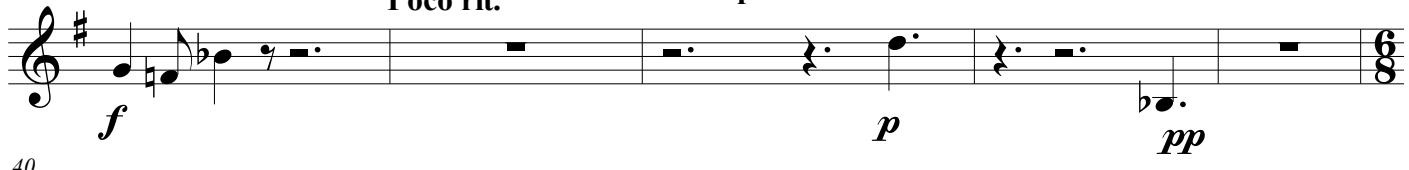
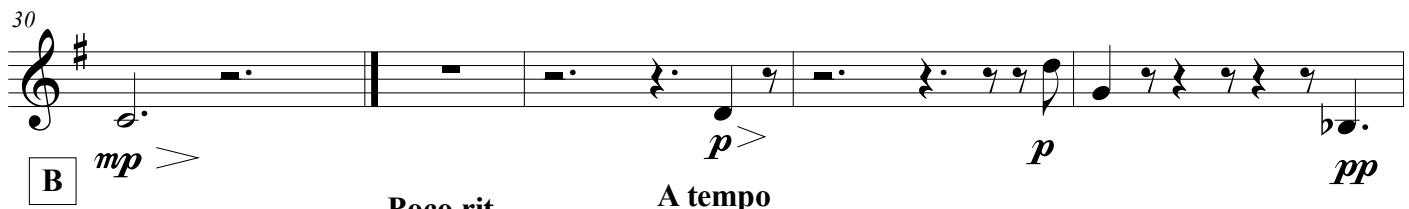
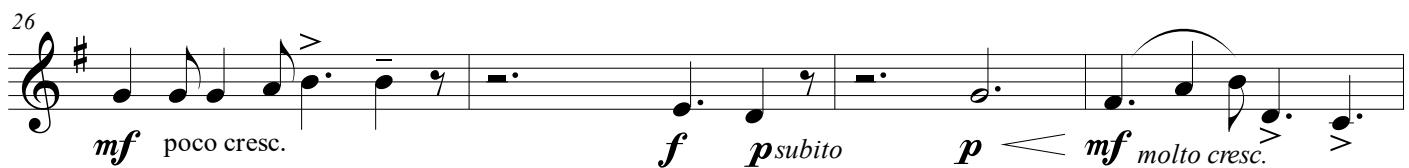
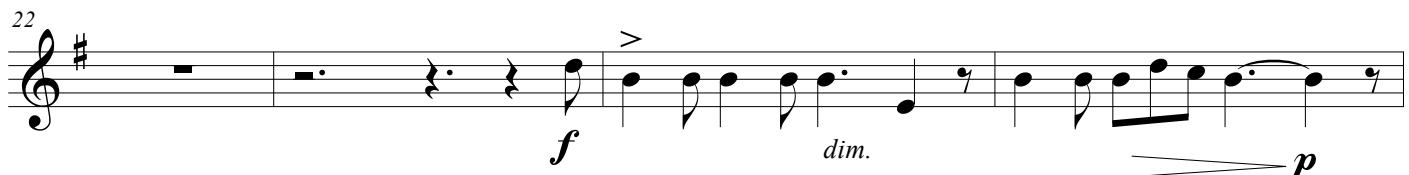
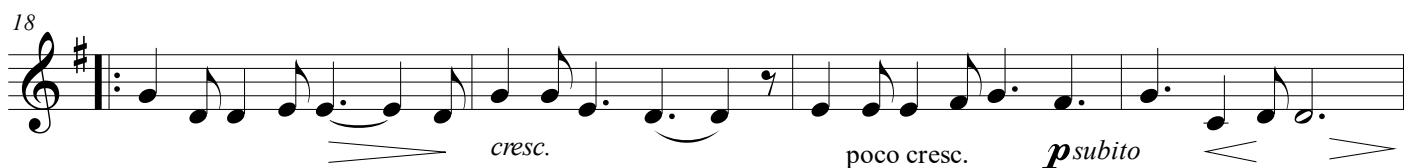
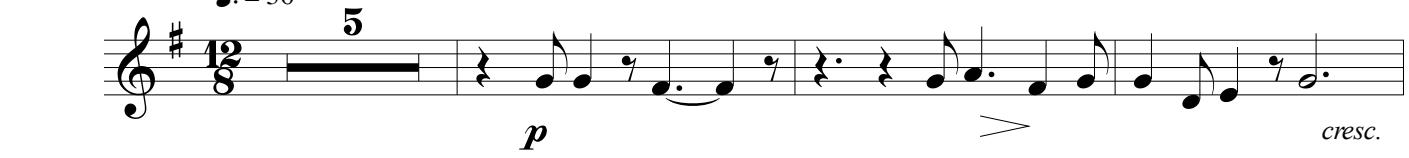
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Avec recueillement et espoir $\text{♩} = 56$

5



Maitia, nun zira Altorf

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Avec recueillement et espoir

$\text{♩} = 56$

12

5

9

13

17

21

25

29

Div.

A

Mit ganzem Bogen

Sans brutalité

p subito

f

dim. p

mf

p subito

f

poco cresc. f

f

mf

f

dim. p

mf

f

p subito

f

f

mf

Fine

2

p

mf

Musical score for orchestra, page 2, featuring two staves of music.

Measure 34: Treble clef, key signature of one flat. Dynamics: **f**, **B** (boxed), **ff**, **Poco rit.**, **A tempo**. Articulations include slurs and accents.

Measure 38: Treble clef, key signature of one flat. Dynamics: **mf**, **<mf**, **>**, **pp**, **infiniment doux**, **mf**, **4** (over a measure change), **6**, **9**, **9**. Articulations include slurs and accents.

Alto
optionnel

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Avec recueillement et espoir

$\text{♩} = 56$

The musical score consists of ten staves of music for Alto (optional). The key signature is B-flat major (two flats), and the time signature varies between common time (indicated by '8') and 6/8. The tempo is marked as $\text{♩} = 56$.

Staff 1: Dynamics include mf , $mf \searrow p$. Measure 5: mf .

Staff 2: Measure 9: **A** Un peu scandé, comme une houle grandissante. Measure 13: f , $dim.$ Measure 17: f , p_{subito} .

Staff 3: Measure 21: f , $dim.$

Staff 4: Measure 25: f , p_{subito} , mf .

Staff 5: Measure 29: Fine.

Staff 6: Measure 34: **B** Poco rit. A tempo. Dynamics: mf , $dim.$, pp .

Staff 7: Measure 39: p .

Vcl

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Avec recueillement et espoir **$\text{♩} = 56$**

p **pp** **$mf > p$**

5 **Tutti** **f** **dim. p** **mp**

8 **p** **p** **mp**

12 **f** **p** **p** **p** **p** **p**

16 **f** **mf** **f** **p** **p**

20 **f** **f** **f** **f** **f** **f**

25 **f** **f** **f** **f** **f** **f**

29 **f** **Fine**

33

B

p < *mf* > *ff* >

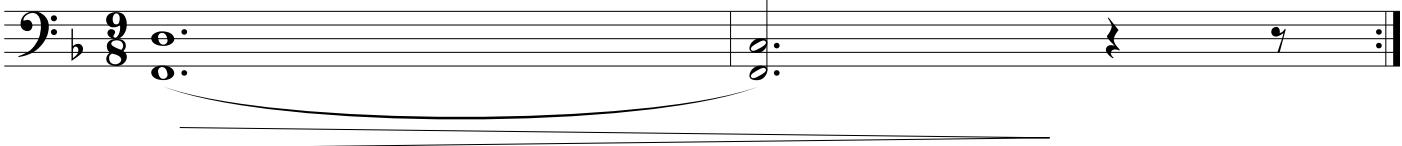
A tempo

37

p > *mf* > *pp* *p* *infiniment doux*

Poco rit.

41



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Avec recueillement et espoir

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 $\text{♩} = 56$

6

10 **A** Un peu scandé,
comme une houle grandissante **2**
dim. p **f** **p**

17

27 **2** **Fine** **3**
B **Poco rit.** **A tempo**
mf **p**

40