

# Agur Jainkoaren Ama

P.Donostia

Lent

Arrangement: J. Ballue

Ténors I

A - gur, jain-ko - a - ren      A - ma mai-te e - de - rra,      ze - ru - ko a -  
 Ga - bri - e - len a - hoz      "A - ve" poz - ga - rri - a;      ge - roz - tik zai -  
 E - va - ren i - ze - na      al - da - tu - a du - zu,      e - ta Jau - na -  
 Be - ka - tu ka - te - ak      al - da - tu - a du - zu,      gai - tzak ken - du

Ténors II

A musical staff in common time with a treble clef. The staff shows six measures of bassoon music. Measure 1: A dotted half note followed by a quarter note. Measure 2: A half note followed by a quarter note. Measure 3: A dotted half note followed by a quarter note. Measure 4: A half note followed by a quarter note. Measure 5: A half note followed by a quarter note. Measure 6: A dotted half note followed by a quarter note.

Barytons

8 A - gur, jain-ko - a - ren      A - ma mai-te e - de - rra,      ze - ru - ko a -  
 Ga - bri - e - len a - hoz      "A - ve" poz - ga - rri - a;      ge - roz - tik zai -  
 E - va - ren i - ze - na      al - da - tu - a du - zu,      e - ta Jau-na -  
 Be - ka - tu ka - te - ak      al - da - tu - a du - zu,      gai - tzak ken-du

## Basses II

A musical score for the bassoon part, showing two measures of music. The key signature is common C, and the time signature is common time. The bassoon plays eighth-note patterns consisting of sixteenth-note pairs.

6

8 te - a, i - tsa - so - ko i - za - rra, ze - ru - ko a -  
 tu - gu zu "E - va" be - rri - a, ge - roz - tik zai -  
 re - kin ba - ke - tu gai - tu - zu, e - ta jau - na -  
 e - ta gra - zi - a i - su - ri, gai - tzak ken - du

10

A musical score for three parts: soprano, alto, and basso continuo. The soprano and alto parts are in treble clef, while the basso continuo part is in bass clef. The soprano and alto parts sing identical lyrics in 8th-note patterns. The basso continuo part provides harmonic support with sustained notes and occasional eighth-note chords.

te - - a, i - tsa - so - ko i - za - rra.  
tu - gu zu "E - va" be - rri - a  
re - kin ba - ke - tu gai - tu - zu.  
e - ta gra - zi - a i - su - ri.